

**HINDUSTANI MUSIC VOCAL (Code – 034)**  
**Examination Structure for Assessment (2019-20)**  
**Class X**

**TOTAL: 100 Marks**

**Theory**

**Time: 02 Hours**

**30 Marks**

**Practical**

**50 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr. No</b>	<b>Value Points</b>	<b>Marks</b>
1.	One Vilambit Khayal with simple elaborations in prescribed Raga	12
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each prescribed Raga	20
3.	i. Devotional Song ii. Patriotic Song	04
4.	i. Folk Song ii. Tribal Song / Regional song	04
5.	Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner.	04
6.	Recitation of Thekas of prescribed Talas with dugun	06

\* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

**Internal Assessment**

**20 Marks**

**HINDUSTANI MUSIC VOCAL (Code – 034)****Course Structure (2019-20)****Class X****TOTAL: 100 Marks****Theory -60 periods****Time: 02 hours****Marks – 30**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods	Marks
<b>Units 1</b>		<b>12</b>	
1.1	Define the following : Aalap, Tana, Meend, Kan, Khatka, Murki	<b>04</b>	<b>06</b>
1.2	Define the following: Dhrupad, Dhamar, Tarana, Thumri, Lok geet	<b>08</b>	
<b>Unit 2</b>		<b>08</b>	
2.1	Origin and development of Tanpura.	<b>02</b>	<b>06</b>
2.2	Basic knowledge of the structure and Tuning of Tanpura.	<b>06</b>	
<b>Unit 3</b>		<b>16</b>	
3.1	Detailed study of the following Ragas: Bhupali, Khamaj, Des, Brindavani Sarang	<b>08</b>	<b>06</b>
3.2	Description and Tala notation of the following Talas with Thah, Dugun, Tigun and Chaugun Tilwada, Chautala, Sultala, Rupak.	<b>08</b>	
<b>Unit 4</b>		<b>12</b>	
4.1	Ability to write notation of compositions in prescribed ragas.	<b>08</b>	<b>06</b>
4.2	To identify Ragas from phrases and elaborate them in Swaras.	<b>04</b>	
<b>Unit 5</b>		<b>12</b>	
5.1	Brief life sketch and contribution to music of Tansen. Sadarang and Faiyaz Khan.	<b>06</b>	<b>06</b>
5.2	Contribution of Omkar Nath Thakur, K.C.D Brahaspati, S.N Ratanjankar	<b>06</b>	

## Class X

Practical - 160 periods

Marks – 50

S.No	Topics	No. of periods
1.	One Vilambit Khayal with simple elaborations in any one of the prescribed Ragas.	30
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in the following Ragas: i. Bhupali ii. Khamaj iii. Des iv. Brindavani Sarang	64
3.	a. Devotional Song b. Patriotic Song	14
4.	a. Folk song b. Tribal Song / Regional Song	16
5.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	12
6.	Recitation of the Thekas of the following Talas with dugun, keeping Tala with hand-beats: i. Tilwada ii. Chautala iii. Sultala iv. Rupak	24

**HINDUSTANI MUSIC Vocal (Code – 034)**

**(2019-20)**

**Class X**

**Internal Assessment: 20 Marks**

**1. Project – File**

**05**

- Writing in notation the musical compositions of Ragas prescribed in the syllabus
- Identifying the Tala of musical compositions
- Drawing and labelling the various parts of Tabla.
- Description and writing the notation of prescribed Talas with Layakaries ( Thah , Dugun, Tigun, Chaugun)
- Identifying and interviewing Percussion Artists.

**2. Project Work**

**05**

Suggestive Topics \*

Interrelationship of the following

- I. Music and Religion
- II. Music and Cinema
- III. Music and Electronic Media
- IV. Devotional aspects in Music
- V. Inter – relationship of Arts (Music- Dance or Theatre or Visual Arts)

\*Students may choose any of the above topics or any other topic for project in consultation with the teacher.

**3. Periodic practical Test, restricted to three in an Academic year.**

**10**

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus, one Devotional Song / Folk song / Tribal song/ Regional Song and two Talas.