

02. BENGALI (Code: 105)**SYLLABUS****CLASS- XI (APRIL 2017- MARCH 2018)**

Section	Details of Topics	Weightage (Marks)	Suggested Periods
Section - A Reading	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage. Fifth question should be grammar based (<i>Sandhi, Samas, Synonyms, Antonyms, Sadhu Chalit</i> and sentence making).	10	20
Section - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak 3. Bengali Vocabulary (tatsama, tatbhaba, desi-bideshi)	15	40
Section - C Composition and Writing	1. Report Writing (100-120 words) 2. Expansion of Ideas (100-120 words) 3. Summary Writing from a prose passage of 100-120 words	15	40
Section - D Literature	Prose:- 1. Telenapota Abishker by Premendra Mitra 2. Dakater Maa by Satinath Bhadhuri 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thuttire Buro Gabriel Garcia Markej Poetry :- 1. Nun by Joy Goswami 2. Barir Kache Arshinagar by Lalan Fakhir 3. Dwipantarar Bandini by Kaji Najrul Islam 4. Shikshar Circus Aaiappa Panikkar Supplementary Reader: 'Guru' by Rabindranath Tagore	45	80
Section - E Project	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the students' and teachers' ethnic identify etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	15	-

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimbanga Uchcha Madhyamik Siksha amsad.
2. Prabeshika Bangla Byakaran O Rachana: Nirmal Kumar Das, Publihsed by orient Book co.

02. BENGALI (Code: 105)

SYLLABUS

CLASS- XI: (APRIL 2017- MARCH 2018)

Section	Details of Topics	Type of Questions	No. of Questions	Weightage (Marks)
Section - A Reading 10 marks	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage. Fifth question should be grammar based (Sandhi, Samas, Synonyms, Antonyms, Sadhu - Chalit and sentence making).	SA	5x2=10	(1+1+1+1+1) x 2 = 10
Section - B Grammar 15 marks	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak 3. Bengali Vocabulary (Tatsama/Tatbhava/ Deshi/Bideshi)	SA SA SA	5x3=15	(1+1+1+1+1) x 5 = 05 (1+1+1+1+1) x 5 = 05 (1+1+1+1+1) x 5 = 05
Section - C Composition and Writing 15 marks	1. Report Writing (100-120 words) 2. Expansion of Ideas (100-150 words) 3. Summary Writing from a prose passage (Prose) of 100-120 words	LA LA LA	1 1 1	5x1 = 5 5x1= 5 5x1=5
Section - D Literature 45 marks	Prose:- 1. Telenapota Abishker by Premendra Mitra 2. Dakater Maa by Satinath Bhadhari 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thulture Buro by Gabriel Garcia Markej (<i>International Story</i>) Poetry :- 1. <i>Barir Kache Arshinagar</i> by Lalan Fakir 2. <i>Dwipantarar Bandini</i> by Kaji Nazrul Islam 3. Nun Joy Goswami Poem: <i>Shikshar Circus</i> by Aaiappa Panikkar (Tr. Utpalkumar Basu) Drama: ' <i>Guru</i> ' by Rabindranath Tagore	SA SA SA SA LA SA SA LA SA	1 5 1 5 2 5 1 1 5	Questions (1+1+3) x1=5 MCQ 1x5=5 Questions (2+3)x1=5 MCQ (1x5)=5 Explanation 5x1=5 Questions (1+1+3)x1=5 Questions (2+3)x1=5 Question (1+4)x1=5 MCQ (1x5)=5

Section - E Project 15 marks	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey of their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identify etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.		15	15
Total			100	180

BENGALI (Code: 105)**SYLLABUS****CLASS- XII: (APRIL 2017- MARCH 2018)**

Section	Details of Topics/Chapters	Weightage (Marks)	Suggested Periods
Section - A Reading	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage each of 01 mark. Fifth question (01 mark) should be grammar based (Sandhi, Samas, Synonyms, Antonyms, Sadhu - Chalit and sentence making).	10	20
Section - B Grammar	<ol style="list-style-type: none"> Phonology (Definition with two examples) <ol style="list-style-type: none"> Apinihiti Swarasangati Swarabhakti Abhishruti Rhetoric (No clarification, only definition / Identification with reason) <ol style="list-style-type: none"> Anuprash Slesh Yamak Upama Proverbs and Idioms - Meaning and Sentence making (Prescribed book - Prabeshika Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das) 	18	40
Section - C Composition and Writing	<ol style="list-style-type: none"> Report Reading (Three questions from a given report: News Headline/one direct question/Focus on main topic in two sentences) Letter Writing (Friends and Parents only) 	12	40
Section - D Literature	<p>Prose:</p> <ol style="list-style-type: none"> Ke banchay, ke banche by Manik Bandyopadhyay bhat by Mahashewta Debi Bharatbarsha by Syed Mustafa Siraj Nana Ranger Din (Drama) by Ajitesh Bandyopadhyay <p>Poetry:</p> <ol style="list-style-type: none"> Rup Naraner Kule by Rabindranath Tagore Aami Dekhi by Shakti Chattopadhyaya Krandanrata Jananir Pashe by Mridul Dasgupta Porte Jane Emon EK Majurer Prashni by Bertolt Brecht (International Poem) <p>Supplementary Reader: Amar Bangla by Subhash Mukhopadhyay</p> <ol style="list-style-type: none"> Garo Paharer Niche Chhatir Badole Hati Kaler Kolkata Megher Gaye Jelkhana Hath Barao 	45	80

Section - E Project	Any one of the following Project Work is to be undertaken in class Xi and another one will be chosen in class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identify etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	15	
	Total	100	180

Prescribed Books:

Uchcha Madhyamik Bangla Sankalan - Sahitya Charcha (Bangla-Ka)/Class-XII, Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.

Prabeshikha Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS- XII: (APRIL 2017- MARCH 2018)

Section	Details of Topics	Type of Questions	No. of Questions	Weightage (Marks)
Section - A Reading 10 marks	Comprehension: Two unseen passages of 100-150 words each. Four direct questions from given passage. Fifth question should be grammar based (<i>Sandhi</i> , <i>Samas</i> , <i>Synonyms</i> , <i>Antonyms</i> , <i>Sadhu- Chalit</i> and sentence making)	SA	5X2=10	(1+1+1+1+1)x 2
Section - B Grammar 18 marks	<ul style="list-style-type: none"> • Phonology (Definition with two examples) Apinihiti • Swarasangati • Swarabhakti • Abhishruti Rhetoric (No clarification, only definition/Identification with reason) <ul style="list-style-type: none"> • Anuprash • Snesh • Yamak • Upama Proverbs and Idioms (Meaning and Sentence making)	SA	3	(3+2)x1=5 marks (3+2)x1=5 marks (2x4)= 8 Marks
Section - C Composition and Writing 12 marks	1. Report Reading (Three questions from a given report, News Headline, Focus on main topic in two sentences, one direct question from the given report) 2. Letter Writing (Friends and Parents only)	SA LA	3 1	(2+2+2)x1=6 marks (3+3)x1=6 marks
Section - D Literature 45 marks	Prose: <ol style="list-style-type: none"> 1. Ke Banchay Ke Banche by Manik Bandyopadhyay 2. Bhaat by Mahasweta Devi 3. Bharatbarsho by Syed Mustafa Siraj Poetry : <ol style="list-style-type: none"> 1. Rup Naraner Kule by Rabindra Nath Tagore 2. Aami Dekhi by Shati Chattopadhyay 3. Krandan Rata Jananir Pashe by Mridul Dasgupta Drama: Nana Ranger Din by Ajitesh Bandyopadhyaya International Poem: Porte Jane Emon Ek <i>Majurer Galpo</i> by Bertolt Brecht	SA LA LA SA LA SA SA LA	5 1 1 1 1 5 1 1	MCQ (1x5)=5 Questions (1+1+3)=5 Explanation (5x1)=5 Question (1+1+3)x1=5 Question (2+3)x1=5 MCQ 1x5=5 (2+3)x1=5 Question (1+4)x1=5

	Supplementary Reader: Amar Bangla by Subhash Mukhopadhyaya <ul style="list-style-type: none"> • Garo Paharer Niche • Chhatir Badole Hati • Kaler Kolkata • Megher Gaye Jelkhana • Hath Barao 			MCQ (1x5)=5
Section - E Project 15 marks	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII <ol style="list-style-type: none"> 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identify etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life. 		15	15
TOTAL				100