04. GUJARATI (Code: 110)

SYLLABUS

CLASS: XI (April 2017 - March 2018)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE
SECTION A Advanced Reading Skills	1. An unseen passage of 150 words followed by questions.	10 Marks
SECTION B Effective Writing Skills	 Report - Writing for Newspapers Précis Writing (approximately in1/3 of the given length) An Essay on current topics in 200/250 words 	20 Marks
SECTION C GRAMMAR	 Transformation of Sentences-positive, Negative Formation of Words: (samanarthi, Viruddharthi from the prescribed lessons) Correction of Sentences Idioms (from the prescribed lessons) Proverbs (from the prescribed lessons) Punctuation marking in a small paragraph 	20 Marks
SECTION D LITERATURE	 Prose: (Essay, Travelogues, Novel, Short story, drama etc.) 1. Critical Appreciation, Comprehension (5 short ques.) 2 Explanation with reference to context (Who said to whom, when or why, name of the lesson) 3. Answer in details (any two) Poetry: Poetry comprehension (from the text) Two long question out of four questions the prescribed poems only) Answer in two three sentence (Any three) Ras darshan of a complete poem 	50 Marks

EXAMINATION STRUCTURE FOR GUJARATI (CODE 110)

CLASS: XI (APRIL 2017 - MARCH 2018)

SECTION	DETAILS OF TOPICS/CHAPTERS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
SECTION A READING 10 marks	 An unseen passage of 150 words followed by questions 	S.A.	01	2X5=10
SECTION B	1. Report - Writing for Newspapers	S.A.	01	6X1=6
WRITING 20 marks	 Précis Writing (approximately in1/3of the given length) 	S.A.	01	6X1=6
	3. An Essay on current topics in 200/250 words	S.A.	01	8x1=8
SECTION C	1. Transformation of Sentences- positive,		04	1X4=4
GRAMMAR	Negative			
20 marks	 Formation of Words: (Samanarthi, Viruddharthi from the prescribed lessons) 		04	1X4=4
	3. Correction of Sentences	S.A.	04	1X4=4
	4. Idioms (from the prescribed lesson)		03	1X3=3
	5. Proverbs (from the prescribed lessons)		03	1X3=3
	6. Punctuation marking in a small paragraph		02	1x2=2
SECTION D LITERATURE	Prose: (Essay, Travelogues, Novel, Short story, drama etc.)			
50 marks	 Critical Appreciation, Comprehension (5 short ques.) 		01	1X5=5
	 Explanation with reference to context (Who said to whom, when or why, name of the lesson) 		06	2X6=12
	3. Answer in details (any two)		02	4x2=8
	Poetry:			
	1. Poetry comprehension (from the text)		06	1X6=6
	2. Two long question out of four questions the prescribed poems only)		02	4X2=8
	3. Answer in two three sentence (Any three)		03	2X3=6
	4. Ras darshan of a complete poem		01	1x5=5
				100 Marks

GUJARATI (Code: 110)

SYLLABUS

CLASS: XII (APRIL 2017 - MARCH 2018)

ECTION	ETAILS OF TOPICS/CHAPTERS	WEIGHTAGE
SECTION A	1. An unseen passage of 150 words	
Advanced Reading Skills		
SECTION B	1. An Essay on current topics in 200 words	
Effective Writing Skills	2. Story building from given points	20 Marks
JARUS	3. Letter (official-personal)	
SECTION C Applied Grammar	 Transformation of Sentences-(Interrogative- Exclama- tory) 	
	Formation of Words: (samanarthi, Viruddharthi from the prescribed lessons)	
	3. Correction of Sentences	20 Marks
	4. Idioms (from the prescribed lessons)	20 Marks
	5. Proverbs (from the prescribed lessons)	
	6. Transformation of sentences in respect of tenses	
	7. Sandhi vigrah	
SECTION D	Prose:	
LITERATURE	 Explanation with reference to context(Who said to whom, when or why, name of the lesson) 	
	2. Answer in seven-eight sentences (any two)	
	3. Answer in two-three sentences(any two)	
	4. One Question on History of Modern Literature.	50 Marks
	Poetry:	
	1. Poetry comprehension (from the text)	
	Two long question out of four questions the prescribed poems only)	
	3. Answer in two three sentence (Any three)	

Prescribed Text Books: Gujarati (Dwitiya Bhasha) for class XII (Ed. 2006) published by Gujarat Rajyashalla Pathya Pustask Mandal Vidhyayan Sector 10A, Gandhi Nagar, Gujarat.

EXAMINATION STRUCTURE FOR GUJARATI (CODE 110)

SECTION	DETAILS OF TOPICS/CHAPTERS	TYPES OF	NO. OF	MARKS
			QUETIONS	
SECTION A READING	 An unseen passage of 150 words followed by questions. 	S.A.	05	1X10=10
10 marks				
SECTION B	1. An Essay on current topics in 200 words	L.A.	01	8X1=8
WRITING	2. Story building from given points	L.A.	01	6X1=6
20 marks	3. Letter (official-personal)	L.A.	01	6X1=6
SECTION C	1. Transformation of Sentences (Interrogative-		03	1X3=3
GRAMMAR	Exclamatory)			
20 marks	 Formation of Words: (samanarthi, Virud- dharthi from the prescribed lessons) 		03	1X3=3
	3. Correction of Sentences		03	1X3=3
	4. Idioms (from the prescribed lesson)	S.A.	03	1X3=3
	5. Proverbs (from the prescribed lessons)		03	1X3=3
	6. Transformation of sentences in respect of tenses		03	1x3=3
	7. Sandhi vigrah		02	1X2=2
SECTION D	Prose:			
LITERA- TURE 50 marks	 Explanation with reference to context(Who said to whom, when or why, name of the lesson) 	S.A.	05	2X4=8
	2. Answer in seven-eight sentences (any two)	L.A.	03	4X2=8
	3 Answer in two-three sentences(any two)	S.A.	02	2X2=4
	Poetry:			
	1. Poetry comprehension (from the text)	S.A.	06	1X5=6
	2. Two long question out of four questions the	L.A.	02	4X2=8
	prescribed poems only)			
	3. Answer in two three sentence (Any three)	S.A.	03	2X3=6
	4 One question based on History of modern	L.A.	01	10x1=10
	Literature			
	TOTAL	·	^	100 marks

CLASS: XII (APRIL 2017 - MARCH 2018)

STD-XI: Lessons to be studied

Sr. No.1	Lesson No. as given in text book	Title	Author
1	2	Saraswatichandrano Gruhty- ag	Govardhanram Tripathi
2	6	Kavyamay Jan	Kaka Kalelkar
6	8	Kankudi ne Kaniyo	Ramnarayan Pathak
7	10	Tran Prasongo	Mahadevbhai Desai
10	12	Aviram Yuddha	Dhumketu
11	22	Pagarkhano Gothavnar	Ramanlal C Shah
12	24	Manushya Thavun	Kundankia Kapadia
14	26	Nava Varshana Sankalpo	Bakul Tripathi
17	28	Uniform	Ishwar Parmar

Prescribed Textbook: Gujarati (Dwitiya Bhasha) Std. XI Gujarat Rajya Shala Pathya Pustak Mandal "Vidhyayan" Section 10A, Gandhi Nagar

Poems to be studied:

Sr. No.	Lesson No. as given in text book	Title	Author
1	1	Sukh-dukh Manmauna Ania	Narsinh Mehta
2	5	Shyam rang	Daya Ram
3	7	Sambharya Hari Amane Re	Lokgeet
4	11	Sadbhavna	Patil
5	13	Nirdosh Ne Nirmala Ankh Tari	Harichandra Bhatt
6	15	Bhomiya Vina	Umashanker Joshi
7	19	Mehuliyo	Rajendra Shah
8	21	Joiye	Amrit "Ghayal¤
9	23	Joonun Ghar Khali Kartan	Balmukund Dave
10	25	Valavi Ba Avi	Ushnas
11	27	Reva	Hasit Buch
12	31	Rasta Vasantna	Manoj Khanderia

Prescribed Textbook: Gujarati (Dwitiya Bhasha) Std. XI Gujarat Rajya Shala Pathya Pustak Mandal

"Vidhyayan" Section 10A, Gandhi Nagar (Edition 2004) Gujarat.

STD-XII: Lessons to be Studied

Sr. No.	Lesson No. as given in text book	Title	Author
1	2	Mata Pita ni Agna	Gandhiji
2	6	Kanchan Ane Geru	Ramanlal V Desai
3	8	Napass	Chandravandan C Mehta
4	14	Maji No Pyalo	Gulabdas Broker

5	16	Diwaliman Noker Gayo	Chinubhai Patwa
6	18	Navun Darshan	Chhotubhai Suthar
7	22	Din Khoonke Hamare	Dhirubhai Thakar
8	24	Shruti Ane Smruti	Chandrakant Baxi
9	26	Indreshwarthi Ashram	Narottam Pallan
10	28	Putra Shishyatlcchet Para- jayam	Girish Ganatra

Poems to be studied:

Sr. No.	Lesson No. as given in text book	Title	Author
1	1	Mehulo Gaje Ne Madhav Nache	Narsinh Mehta
2	5	Janani	Botadkar
3	7	Phool vin Sakhe!	Kalapi
4	11	Mane Aej Samajatu Nathi	Karsandas Manek
5	13	Biju Hun Kai na Magun	Badrayan
6	15	Koun?	Sundaram
7	17	Te Shun Karyun?	Umashanker Joshi
8	21	Banavati Phoolone	Prehlad Parekh
9	23	Adhalak Dhaliyo Re Samaliyo	Dinesh Kothari
10	25	Tham	Nalin Raval
11	27	Tadko	Sudhir Desai
12	30	Haiku	Loksahitya, Hemenshah & Sneh Rashmi

Prescribed Textbook: Gujarati (Dwitiya Bhasha) Std. XII Gujarat Rajya Shala Pathya Pustak Mandal 05.

"Vidhyayan" Section 10A, Gandhi Nagar - Gujarat.

		Marks	Suggested Periods
C	History of Modern Literature (Broad Outlines) 'Gujarati Sahityani Vikas Rekha' by Dhirubhai Thaker	10	15
	Writers to be studied:		
1	Dalapatram		
2	Narmad		
3	Goverdharam Tripathi		
4	K. M. Munshi		
5	Gandhi		
6	Umashankar Joshi		
7	Sundaram		
8	Dhumketu		
9	Kalapi		
10	Pannalal Patel		