

PSYCHOLOGY
CLASS XI-XII (2019-20)
(CODE NO. 037)

Psychology is introduced as an elective subject at the higher secondary stage of school education. As a discipline, psychology specializes in the study of experiences, behaviors and mental processes of human beings within a socio-cultural historical context. This course purports to introduce the learners to the basic ideas, principles, and methods in Psychology. The emphasis is to create interest and exposure needed by learners to develop their own knowledge base and understanding.

The course deals with psychological knowledge and practices which are contextually rooted. It emphasizes the complexity of behavioral processes and discourages simplistic cause-effect thinking. This is pursued by encouraging critical reasoning, allowing students to appreciate the role of cultural factors in behavior and illustrating how biology and experiences shape behavior.

It is suggested that the teaching - learning processes should involve students in evolving their own understanding, therefore, teaching of Psychology should be based on the use of case studies, narratives, experiential exercises, analysis of common everyday experiences, etc.

Objectives:

- To develop appreciation about human mind and behavior in the context of learners' immediate society and environment.
- To develop in learners an appreciation of the nature of psychological knowledge and its application to various aspects of life.
- To enable learners to become perceptive, socially aware and self-reflective.
- To facilitate students' quest for personal growth and effectiveness, and to enable them to become responsive and responsible citizens.

COURSE STRUCTURE
CLASS XI (2019-20)

One Theory Paper

3 Hours
Marks: 70

Units	Topics	No. of periods	Marks
I	What is Psychology?	16	7
II	Methods of Enquiry in Psychology	20	10
III	The Bases of Human Behavior	20	8
IV	Human Development	16	6
V	Sensory, Attentional and Perceptual Processes	20	8
VI	Learning	22	9
VII	Human Memory	20	8
VIII	Thinking	18	7
IX	Motivation and Emotion	18	7
	Total	170	70

COURSE STRUCTURE

Unit I	What is Psychology? <i>The topics in this unit are:</i> <ol style="list-style-type: none"> 1. Introduction 2. What is Psychology? <ul style="list-style-type: none"> • Psychology as a Discipline • Psychology as a Natural Science • Psychology as a Social Science 3. Understanding Mind and Behaviour 4. Popular Notions about the Discipline of Psychology 5. Evolution of Psychology 6. Development of Psychology in India 7. Branches of Psychology 8. Themes of Research and Applications 9. Psychology and Other Disciplines 10. Psychologists at Work 11. Psychology in Everyday Life 	16 Periods
Unit II	Methods of Enquiry in Psychology	20 Periods

	<p><i>The topics in this unit are:</i></p> <ol style="list-style-type: none"> 1. Introduction 2. Goals of Psychological Enquiry <ul style="list-style-type: none"> • Steps in Conducting Scientific Research • Alternative Paradigms of Research 3. Nature of Psychological Data 4. Some Important Methods in Psychology <ul style="list-style-type: none"> • Observational Method • Experimental Method • Correlational Research • Survey Research • Psychological Testing • Case Study 5. Analysis of Data <ul style="list-style-type: none"> • Quantitative Method • Qualitative Method 6. Limitations of Psychological Enquiry 7. Ethical Issues 	
Unit III	<p>The Bases of Human Behaviour</p> <p><i>The topics in this unit are:</i></p> <ol style="list-style-type: none"> 1. Introduction 2. Evolutionary Perspective 3. Biological and Cultural Roots 4. Biological Basis of Behaviour <ul style="list-style-type: none"> • Neurons 5. Structure and Functions of Nervous System and Endocrine System and their Relationship with Behaviour and Experience <ul style="list-style-type: none"> • The Nervous System • The Endocrine System 6. Heredity: Genes and Behaviour 7. Cultural Basis : Socio-Cultural Shaping of Behaviour <ul style="list-style-type: none"> • Concept of Culture 8. Enculturation 9. Socialization 10. Acculturation 	20 Periods

Unit IV	Human Development <i>The topics in this unit are:</i> <ol style="list-style-type: none"> 1. Introduction 2. Meaning of Development <ul style="list-style-type: none"> • Life-Span Perspective on Development 3. Factors Influencing Development 4. Context of Development 5. Overview of Developmental Stages <ul style="list-style-type: none"> • Prenatal Stage • Infancy • Childhood • Challenges of Adolescence • Adulthood and Old Age 	16 Periods
Unit V	Sensory, Attentional and Perceptual Processes <i>The topics in this unit are:</i> <ol style="list-style-type: none"> 1. Introduction 2. Knowing the world 3. Nature and varieties of Stimulus 4. Sense Modalities <ul style="list-style-type: none"> • Visual Sensation • Auditory Sensation 5. Attentional Processes <ul style="list-style-type: none"> • Selective Attention • Sustained Attention 6. Perceptual Processes <ul style="list-style-type: none"> • Processing Approaches in Perception 7. The Perceiver 8. Principles of Perceptual Organisation 9. Perception of Space, Depth and Distance <ul style="list-style-type: none"> • Monocular Cues and Binocular Cues 10. Perceptual Constancies 11. Illusions 12. Socio-Cultural Influences on Perception 	20 Periods
Unit VI	Learning <i>The topics in this unit are:</i>	22 Periods

	<ol style="list-style-type: none"> 1. Introduction 2. Nature of Learning 3. Paradigms of Learning 4. Classical Conditioning <ul style="list-style-type: none"> • Determinants of Classical Conditioning 5. Operant/Instrumental Conditioning <ul style="list-style-type: none"> • Determinants of Operant Conditioning • Key Learning Processes 6. Observational Learning 7. Cognitive Learning 8. Verbal Learning 9. Concept Learning 10. Skill Learning 11. Transfer of Learning 12. Factors Facilitating Learning 13. The Learner : Learning Styles 14. Learning Disabilities 15. Applications of Learning Principles 	
Unit VII	<p>Human Memory</p> <p><i>The topics in this unit are:</i></p> <ol style="list-style-type: none"> 1. Introduction 2. Nature of memory 3. Information Processing Approach : The Stage Model 4. Memory Systems : Sensory, Short-term and Long-term Memories 5. Levels of Processing 6. Types of Long-term Memory <ul style="list-style-type: none"> • Declarative and Procedural; Episodic and Semantic 7. Knowledge Representation and Organisation in Memory 8. Memory as a Constructive Process 9. Nature and Causes of Forgetting <ul style="list-style-type: none"> • Forgetting due to Trace Decay, Interference and Retrieval Failure 10. Enhancing Memory <ul style="list-style-type: none"> • Mnemonics using Images and Organisation 	20 Periods

Unit VIII	Thinking <i>The topics in this unit are:</i> <ol style="list-style-type: none"> 1. Introduction 2. Nature of Thinking <ul style="list-style-type: none"> • Building Blocks of Thought 3. The Processes of Thinking 4. Problem Solving 5. Reasoning 6. Decision-making 7. Nature and Process of Creative Thinking <ul style="list-style-type: none"> • Nature of Creative Thinking • Process of Creative Thinking 8. Developing Creative Thinking <ul style="list-style-type: none"> • Barriers to Creative Thinking • Strategies for Creative Thinking 9. Thought and Language 10. Development of Language and Language Use 	18 Periods
Unit IX	Motivation and Emotion <i>The topics in this unit are:</i> <ol style="list-style-type: none"> 1. Introduction 2. Nature of Motivation 3. Types of Motives <ul style="list-style-type: none"> • Biological Motives • Psychosocial Motives 4. Maslow's Hierarchy of Needs 5. Nature of Emotions 6. Physiological Bases of Emotions 7. Cognitive Bases of Emotions 8. Cultural Bases of Emotions 9. Expression of Emotions <ul style="list-style-type: none"> • Culture and Emotional Expression • Culture and Emotional Labelling 10. Managing Negative Emotions 11. Enhancing Positive Emotions 	18 Periods
Practical (Projects, experiments, small studies, etc.) 30 marks The students shall be required to undertake <i>one project and conduct</i>		60 Periods

<p><i>two experiments.</i> The project would involve the use of different methods of enquiry and related skills. Practical would involve conducting experiments and undertaking small studies, exercises, related to the topics covered in the course (e.g. Human development, Learning, Memory, Motivation, Perception, Attention and Thinking).</p> <p>Practical Examination</p> <ul style="list-style-type: none">• Practical (Experiments) file 05 Marks• Project file 05 Marks• Viva Voce (Project and experiments) 05 Marks• One experiment: (05 for conduct and 10 for reporting) 15 Marks	
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PSYCHOLOGY (Code No. 037)
QUESTION PAPER DESIGN
CLASS –XI (2019-20)

I. Theory

Time 3 Hours							Max. Marks: 70	
S. No.	Typology of Questions	Objective Type (1 Mark)	Very Short Answer (VSA) (2 Marks)	Short Answer (SA) – I (3 Marks)	Short Answer (SA) – II (4 Marks)	Long Answer (LA) (6 Marks)	Total Marks	% Weightage
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	5	1	-	2	1	21	30%
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	4	2	1	1	1	21	30%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5	1	1	1	-	14	20%
4	Analysing and Evaluating: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.	3	-	-	1	-	07	10%
5	Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.	-	-	1	1	-	07	10%
	Total	1×17 = 17	2×4 = 8	3×3 = 9	4×6 = 24	6×2 = 12	70 (32)	100%

II. Practical: 30 Marks

QUESTION WISE BREAK UP

Type of Question	Marks per question	Total No. of Questions	Total Marks
Objective Type	1	17	17
Very Short Answer (VSA)	2	4	8
Short Answer (SA)- I	3	3	9
Short Answer (SA) - II	4	6	24
Long Answer (LA)	6	2	12
Total		32	70