

Carnatic Music (Percussion Instrument) Mridangam**(Code No: 033)– 2022-23****Marking Scheme. Class – XII****One Theory Paper - 2Hrs.****Total Marks - 30**

S.No	Section – A	Marks
1.	C	1
2.	B	1
3.	C	1
4.	D	1
5.	B	1
6.	A	1
7.	D	1
8.	C	1
	Section -B	
9.	i. Candidate need to write the reference of tala that mentioned in Sangita ratnakara OR ii. Need to mention Chatur Dandi Prakasika and the percussion instruments that mentioned	2
10.	i. Candidate is expected to write about the structure of the musical form Padam. ii. Candidate is supposed to write about the structure of Tillana.	2
11.	i. Candidate need to Write the construction of rhythmical instrument chenda. OR ii. Need to write the construction of Tabala and its parts.	2
12.	i. Candidates supposed to express the need to learn Tillana before accompanying it. OR ii. Explain the need to learn Patterns of Varna, before accompanying it.	2

13.	<p>i. Explain the terms like Vilamba-Madhya-Druta to mention the tempo of the composition.</p> <p style="text-align: center;">OR</p> <p>ii. Need to define the terms, about the beginning of the composition in a tala like Samagraha- Ateeta and Anaagata.</p>	2
SECTION-C		
14.	Write a brief life history – birth, Education, Musical contribution of Needamangalam Meenakshi Sundaram Pillai OR Vilwadri Iyer.	6
15.	Briefly classify the percussion instruments of Indian music.	6
16.	<p><u>Adi tala Koruvai</u></p> <p>Thaka Thakita Tham Thaka Thakita tham (Poorvanga)</p> <p>2 + 3 + 2 + 2 + 3 + 2 - 14</p> <p>Thaka Thakita Tham Thaka Thakita Tham</p> <p>2 + 3 + 2 + 2 + 3 + 2 - 14</p> <p>Thaka Thakita Tham Thaka Thakita Tham</p> <p>2 + 3 + 2 + 2 + 3 + 2 - 14</p> <p>Thadheem Kinatom - tham (Uttaranga)</p> <p>3 + - 2 6+2 - 8</p> <p>Thadheem Kinatom - tham</p> <p>3 + 3 - 2 6 + 2 - 8</p> <p>Thadheem Kinatom</p> <p>3 + 3 - 6</p> <p style="text-align: right;">Total - - 64 Akshara</p>	6