Subject- HINDUSTANI MUSIC Melodic Instrument- CODE-035 MARKING SCHEME CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks - 30

| | Marks |
|---|-------|
| 1. 3 | 1 |
| 2. 4 | 1 |
| 3. 1 | 1 |
| 4. 3 | 1 |
| 5. 4 | 1 |
| 6. 2 | 1 |
| 7. 4 | 1 |
| 8. 2 | 1 |
| SECTION-B | |
| 9. Definition of Grams and its varieties and specialties. | 2 |
| Definition of Muchhana and its varieties and specialties. | |
| Meaning of Kan, its importance and example in any Raga. | |
| (OR) | |
| Meaning, importance of time theory and short description of time theory in ancient, | |
| medieval and modern period. | |
| 10. Meaning of Zamzama, description and usage with examples in Raga. | 2 |
| Meaning of Gamak, its varieties in Sangeet Ratnakar. | |
| Meaning of Ghaseet, description and usage with examples in Raga. | |
| (OR) | |
| Sangeet Ratnakar's author, time, chapters their title and prominent things given in each | |
| chapter. 11. The candidate is expected to write about Allaudin Khan's life, education, Gharana, style, | 2 |
| disciple and contribution to music with achievement. | 2 |
| (OR) | |
| Raga Bhairav, Thaat, Vadi, Samvadi, Time, swaras used, Jati, aroha, avroh and Pakad and | |
| name of similar Ragas. | |
| 12. Different parts of instruments involved in tuning the wires and process of Tuning main | 2 |
| strings and Tarab strings. | _ |
| (OR) | |
| Sangeet Parijat's, author, time, shlokas their content and first time contribution such as | |
| Komal swara, swaras established on length of wire. | |
| 13. Recognizing Rag Bageshri and elaborating Chalan of Bageshri upto 50 swaras. | 2 |
| (OR) | |
| The candidate is expected to write about Mushtaq Ali Khan's training, Gharana style, | |
| disciple and contribution to music with achievement. | |
| SECTION-C | |
| 14. The candidate is expected to write the notation of Maseet Khani Gat in Teental with Tala | 6 |
| sign, Matra, Vibhag, swar and Bol both of sthai and Antara and two Todas in Matras. | |
| 15. The candidate is expected to write the notation of Razakhani Gat in Teental with Tala, | 6 |
| sign, Matra, vibhag, swar and Boli, both of sthai and Antara and two Tanas in Matras. | |
| 16. Write in Tala Notation with Matra, Vibhag, Tali, Khali, signs with bols in Jhaptal with Thah | 6 |



