Subject- HINDUSTANI MUSIC
VOCAL- CODE-034
MARKING SCHEME
CLASS XII (2022-23)

One Theory Paper – 2 hrs   **Total Marks – 30**

S.No.	SECTION-A	Marks
1.	4	1
2.	4	1
3.	1	1
4.	4	1
5.	3	1
6.	3	1
7.	1	1
8.	3	1
	SECTION-B	
9.	Brief explanation & types of Murchhana, Gamak, Meend. (any two) (OR) The candidate is expected to write date, place of birth, parentage, education, Guru, style, disciples, achievements and contribution to music of Pt. Krishna Rao Shankar Pandit.	2
10.	Sangeet Parijat's author's name, time and special features and musical concepts of the text are to be given. (OR) The candidate is expected to explain meaning, importance and historical development of Time Theory of Ragas.	2
11.	The candidate is expected to explain Thaat, vadi, samavadi, swaras, jati time of singing similar raga, Aroha , Avaroha, pakad and other salient features of Raga Bhairav or Malkauns. (OR) The candidate is expected to write about Bade Ghulam Ali Khan's date & place of birth, parentage, education, Gharana, style, disciples, achievements and contribution to music.	2
12.	A brief description of the terms with examples is to be given. (OR) Author's name, time, chapters and main musical contents given in each chapter of Sangeet Ratnakar.	2
13.	The candidate is expected to identify Raga Bageshri and elaborate the identified Raga upto 50 swaras. (OR) Different parts of Tanpura involved in tunning it and method of tunning the strings.	2
	SECTION-C	
14.	The candidate is expected to write the notation of a Dhamar in any prescribed Raga in proper format of notation system.	6
15.	The candidate is expected to write the special features of Tala Dhamar or Jhaptala and also write Tigun of Dhamar Tala or Chaugun of Rupak in Tala Notation system i.e Matra, Bols and signs of Tali and Khali.	6
16.	The candidate is expected to write the notation of a Vilambit Khayal in anyone of the prescribe Raga in proper format of notation system.	6