

**CARNATIC MUSIC**  
**Melodic Instruments Code-032**  
**MARKING SCHEME**  
**CLASS XII (2023-24)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2.	1
2.	1.	1
3.	3.	1
4.	4.	1
5.	2.	1
6.	4.	1
7.	2.	1
8.	1.	1
	<b>SECTION-B</b>	
9.	Candidate is expected to write the angas OR section of the musical form Kriti.  (OR) Composer Signature (Vageya Kara Mudra) Patanam Subrahmanya Iyer and Mysore Vasudeva Char are expected as answer.	2
10.	The candidate needs to write the definition of – Janaka and Janya with suitable examples.  (OR) Candidates need to write the Swarasthanas of Raga Simhendra Madhyanam.	2
11.	Expected answer is about salient features of musical form-Javali  (OR) Candidates have to classify the musical instruments in general.	2
12.	Candidates need to write the author of Sangita Sampradaya Pradashini and its importance.  (OR)	2

	Definition of the terms- Upanga rages with suitable examples are expected.	
13.	Candidates need to give any 4 Popular compositions of Maharaja Swati Tirurial along with raga and Talas. (OR) Branches of manodharma sangita is simple words and expected as answer.	2
<b>SECTION-C</b>		
14.	Candidates need to explain the parts of musical instrument with the help of a diagram. (OR) Description on the characteristic features of raga Shanmukhapriya is expected in 50- 100 words.	6
15.	Candidate need to notate any simple kirtana of their choice. (OR) Candidates have to give life sketch and contribution of Myore Iyergar in 50-100 words.	6