

**HINDUSTANI MUSIC**  
**Percussion Instruments Code 036**  
**MARKING SCHEME**  
**CLASS XII (2023-24)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Mark s
1.	2	1
2.	4	1
3.	2	1
4.	2	1
5.	3	1
6.	3	1
7.	3	1
8.	1	1
<b>SECTION-B</b>		
9.	<p>The candidate is expected to explain term of Rupak tala, bols, matra, vibhag, tali, khali and notation.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Sooltala, bols, matra, vibhag, tali, khali and notation.</p>	2
10.	<p>The candidate is expected to write about founder, specialty, style, founder, compositions of Gharana.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Gharana, style, specialty and famous composition of the Gharana.</p>	2
11.	<p>The candidate is expected to explain term of laya, matra, bols, Matra, vibhag, tali, khali and notation.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Chautala, matra, bols and notation.</p>	2
12.	<p>The candidate is expected to explain term of Rela, palta, tihai, bols and Tala Notation.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain term of Laykari, bols, matra, vibhag and notation.</p>	2

13.	<p>The candidate is expected to explain term of Tihai with bols, matra,tali, khali and notation.</p> <p>(OR)</p> <p>The candidate is expected to explain term of Bedam tihai with composition.</p>	2
<b>SECTION-C</b>		
14.	<p>The candidate is expected to developed composition based on bols of 'Dhete Dhete' in Tala Notation.</p> <p>(OR)</p> <p>The candidate is expected to write Kayada of Rela with palta and tihai in Tala Notation System.</p>	6
15.	<p>The candidate is expected to explain about origin of Tabla based on different opinion.</p> <p>(OR)</p> <p>The candidate is expected to improvised bols of 'Dhete Dhete' bols and make a composition in Tala Notation.</p>	6