

DANCE (KATHAK) CODE-056
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	a.	1
2.	c.	1
3.	c.	1
4.	a.	1
5.	b.	1
6.	c.	1
7.	b.	1
8.	a.	1
	SECTION-B	
9.	A rhythmic pattern three times in succession is known as the tihaayi. (OR) The first and most prominent beat of a taal (rhythmic cycle) is called sam	2
10.	A pattern created by stamping feet, and footwork in kathak dance is called tatkar (OR) A Persian word meaning entrance is called Amad. It is a rhythmic composition involving only the syllables 'ta thei tat' also using slow graceful movements	2
11.	This is the most elegant graceful aspect where a meaningful or abstract dancing stance is held and then the dancer moves in a stylized walk or gat. (OR) Small phrases of rhythmic compositions performed with the entire body	2
12.	Rhythmic phrases composed of only pakhawaj syllables executed with vigorous and virtuosity. (OR) Offering obeisance through a devotional composition in praise of some deity.	2

13.	<p>After sam at the time of exhibiting division when a clap is given then it is called tali</p> <p style="text-align: center;">(OR)</p> <p>At the time of showing division of any taal or any composition when the hand is move to one side in the air it is called Khali</p>	2
SECTION-C		
14.	<p>Hundreds of years ago on the eastern coast of India there was a tradition of offering prayers to lord Jagannath through dance and music Mahris(devdasi) dance to the songs of the great poet JaiDev with great devotion at Jagannath temple . The dance had expressions Bhakti and rich poetry ,with changing times ,this beautiful dance lost popularity and patronage but after independence of India new life came to this dance with the help of many gurus and experts and it's today known all over the world as odissi</p> <p style="text-align: center;">(OR)</p> <p>The word Bharatanatyam is formed from Bha..Ra..Ta.. natyam.Bha stands for bhaava ,Ra for raag ,Ta for taal and Natyam means dance . The older name of this dance was sadir , dasi-attam meaning the dance by the temple devadasis , later after independence of India it was renamed as Bharatanatyam</p>	6
15.	<p>Dhata kathun ga_ dhage / dhige ta_ dhadhet ta_ /dhetta kiredha takka</p> <p style="padding-left: 40px;">X 2 0</p> <p>thunga/ takiteta ka_ tetekata gadighine/ dha</p> <p style="padding-left: 60px;">3 x</p> <p style="text-align: center;">(OR)</p> <p>Dadra taal ...6 matra , one taali , one Khali - dha dhi na / na ti na / dha ,</p> <p style="padding-left: 160px;">X 0 x</p> <p>Kehrwa taal 8 matra , one taali , one Khali - dha ge na ti/ na ka dhi na/ dha</p> <p style="padding-left: 160px;">X 0 x</p> <p>Tathei tatathi athei tatathe/theitathe itathei theithei tattat/thei</p> <p style="padding-left: 40px;">X 0 x</p>	6