

**CARNATIC MUSIC**  
**MELODIC INSTRUMENT**  
**CODE-032**  
**MARKING SCHEME**  
**CLASS XII (2024-25)**

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	2.	1
3.	2.	1
4.	3.	1
5.	1.	1
6.	4.	1
7.	3.	1
8.	3.	1
	<b>SECTION-B</b>	
9.	<p>Candidates are expected to write the importance of Brihaddesi which is mainly introduced the terms - Raga.</p> <p style="text-align: center;">(OR)</p> <p>The candidates need to write the importance of Swara mela kalanidhi in a sentence of two, which is mainly described more about Mela.</p>	2
10.	<p>Explanation of Swarasthanas is the raga- Shanmukhapriya are expected</p> <p style="text-align: center;">(OR)</p> <p>Candidates needs to write the terms of decorative angas that features in kriti.</p>	2
11.	<p>Candidates are expected to write the salient features of musical form - Thiruppugazh in a sentence as two</p> <p style="text-align: center;">(OR)</p>	2



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12.	<p>Definition of the term Arudi with Suitable example is expected in a sentence of two.</p> <p>(OR)</p> <p>Definition of the term- Grama, is expected in a sentence or two.</p>	2
13.	<p>Candidates are expected to write the mudras used by the composer- Maharaja Swati Tirunal.</p> <p>(OR)</p> <p>Description on shadava raga with suitable example is expected in a sentences, or two</p>	2
<b>SECTION-C</b>		
14.	<p>The candidates need to write the characteristic features of Raga- Ritigaula in brief, within 50-100 words.</p> <p>(OR)</p> <p>Candidates are expected to write notation of kriti, set to Adi Tala of their choice.</p>	6
15.	<p>Explanation on the classification of musical instrument is general are expected in 50-100 words.</p> <p>(OR)</p> <p>The candidates need to write the construction and playing techniques of the opted musical instrument with the help of a diagram within 50 to 100 words.</p>	6