

**CARNATIC MUSIC**  
**PERCUSSION INSTRUMENTS CODE-033**  
**MARKING SCHEME**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	2	1
2.	1	1
3.	3	1
4.	1	1
5.	4	1
6.	4	1
7.	2	1
8.	2	1
<b>SECTION-B</b>		
9.	Definition of the term – “Pallavi” in a sentence or two is expected. (OR) Candidates are expected to write the description of the term “Solkattu” in a sentence or two.	2
10.	Explanations of the term “Ghumki” in a sentence or two is expected. (OR) Candidates are expected to write the definition of “Kalapramanam”	2
11.	Candidates need to write the explanation of “Triklam” in a sentence or two. (OR) Candidates are expected to write about the description of “Konnakol” in a sentence or two.	2
12.	The candidates are expected to write briefly about the instrument – chanda, in a sentence or two. (OR) Description of the instrument – morsing is expected in a sentence or two.	2
13.	The Candidates need to write the difference between the terms – Anuloma and Pratiloma.	2



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	(OR) Explanation of the musical form – Padam in a sentence or two is expected.	
	<b>SECTION-C</b>	
14.	Candidates need to write the notation of Korvai set to Tala – Misra Chapu (OR) The candidates are expected to write life sketch and contribution of Needamangalam Meenakshi Sundaram Pillai in 50-100 words.	6
15.	Candidates are expected to write the method of playing Tani – Avartanam in 50- 100 words. (OR) Candidates need to explain briefly about the laskhana grantha – Chaturdandi Prakashika.	6