

**CARNATIC MUSIC  
VOCAL CODE-031  
MARKING SCHEME  
CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	2.	1
2.	1.	1
3.	4.	1
4.	3.	1
5.	4.	1
6.	4.	1
7.	3.	1
8.	4.	1
<b>SECTION-B</b>		
9.	<p>Candidates need to write the name of author, chapters as well as the content in brief.</p> <p style="text-align: center;">(OR)</p> <p>Definition of Raga Alapana in simple words are expected.</p>	2
10.	<p>The candidates need to write the Swarasthanas of the Raga Pantuvarali</p> <p style="text-align: center;">(OR)</p> <p>Definition of the term Vakra Raga with Suitable example are expected.</p>	2
11.	<p>Candidates are expected to explain the name of angas, with its structure and the time units of Khanta Jati Triputa tala.</p> <p style="text-align: center;">(OR)</p> <p>Description on Nandanar Charitam with its Author's Name, its theme and Back ground of the work are expected.</p>	2



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12.	Candidates are expected to write the composer of Navaratri Kritis and composition with ragas and talas of each Navaratri krits.  (OR)  Definition of avanadha vadya with Suitable example are expected.	2
13.	Definition of the term Eduppu with suitable example are expected  (OR)  Name of 12 Chakras of 72 mela karta is expected.	2
<b>SECTION-C</b>		
14.	The candidates needs to write the notation of a kriti of their choice: only pallavi, and anupallavi are expected  (OR)  The characteristic features of the Raga- Kedaragaula or Poorvi Kalyani Are expected. They need to write arohana and Avarohana, its jati etc.	6
15.	The Candidates needs to write the life sketch and contribution of Maha Vaidyanatha Iyer or Ramanad Srivasa Iyengar in 50- 100 words.  (OR)  Explanation of the method of Pallavi exposition is expected in 50-100 words.	6

