

**HINDUSTANI MUSIC**  
**Vocal Code-034**  
**MARKING SCHEME**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	2. 15	1
2.	3. Ahobal	1
3.	1. Madhyam	1
4.	4. B & C	1
5.	4. B & D	1
6.	2. A –III, B-I, C-IV, D-II	1
7.	1. Both I & II are true.	1
8.	3. Statement I is true but II is false	1
	<b>SECTION-B</b>	
9.	Different parts of Tanpura involved in tuning it and method of tuning the strings.  (OR) The candidates is expected to write the special features of Jhaptala and write its Thah and Tigun in Tala Notation i.e. Matra, Bols and signs of Tali and Khali.	2
10.	Brief explanation of Kan, Aalap, Alankar (any two) with examples.  (OR) The candidate is expected to write Thaata, Vadi, Samvadi, Swaras, Jati, Time of singing, Similar raga., Aroh, Avaroh, Pakad, and other salient features of raga Malkauns.	2
11.	The candidate is expected to explain meaning, importance and historical development of Time Theory of Raga.  (OR) The candidate is expected to write about the date and place of birth, style, gharana, techniques, guru, disciples achievements and contribution to music of Bade Ghulam Ali Khan.	2



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12.	<p>A brief description of the terms Murchhana, Gram, Gamak (any Two) and also write their types with example.</p> <p>(OR)</p> <p>Author's name, time, Chapters and main musical concepts given in each chapter of Sangeet Ratnakar.</p>	2
13.	<p>The candidate is expected to identify Raga Bageshree and elaborate it.</p> <p>(OR)</p> <p>Sangeet Parijat's author's name, time and special features and musical concepts of the text to be given.</p>	
<b>SECTION-C</b>		
14.	<p>Notation of Tarana in any one of the prescribed raga is to be written in proper format of Notation System.</p> <p>(OR)</p> <p>Notation of a Drut Khayal in any prescribed raga is to be written with one 16 matra Tana and two 32 matra tanas.</p>	6
15.	<p>The Candidate is expected to write two tanas of different varieties in each prescribed raga.</p> <p>For examples: Sapaat Tana –                            <u>Sa</u> <u>Re</u> <u>Ga</u> <u>Ma</u> <u>Pa</u> <u>Dha</u> <u>Ni</u> <u>Sa</u>      <u>Ni</u> <u>Dha</u> <u>Pa</u> <u>Ma</u> <u>Ga</u> <u>Re</u> <u>Sa</u> <u>Sa</u>          Vakra Tana- <u>Dha</u> <u>Ma</u> <u>Ga</u> <u>Ma</u> <u>Dha</u> <u>Ni</u> <u>Dha</u> <u>Ma</u> <u>Ga</u> <u>Ma</u> <u>Ga</u> <u>Sa</u></p> <p>(OR)</p> <p>The candidate is expected to write about the style, technique, etc of his / her favourite Tarana or Khayal singer.</p>	6