

DANCE (KATHAK)
CODE-056
MARKING SCHEME
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	3.	1
3.	2.	1
4.	2.	1
5.	3.	1
6.	4.	1
7.	2.	1
8.	2.	1
	SECTION-B	
9.	The scale to measure time in music is called taal. (OR) In music constant speed in the beats of a rhythm cycle is known as laya. There are three types of laya Vilambit laya, Madhya laya, Drut laya.	2
10.	When life oriented, natural expressions are expressed known as lokdharmi. (OR) Theatre oriented and stylized drama is known as natya dharmi.	2
11.	When a dancer alone plays all the characters of a story is called as gatbhav. (OR) The artist begins his dance by praying to God is called as Vandana. In which Lord shiva, Lord Vishnu, Lord ganesh etc are prayed.	2
12.	Write the notation of learnt amad. (OR) Write the notation of learnt tukda	2
13.	In this taal there are 6 beats divided in two parts of 3-3 beats. This taal is used in light music. Dha Dhi Na I Dha Tu Na I x 0	2



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