

Subject – Sculpture (CODE-051)
Marking Scheme
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A (MCQ BASED)		Marks
Q1.	Select the right answer from the given options:		
(A)	(ii)		1
(B)	(iii)		1
(C)	(iii)		1
(D)	(ii)		1
(E)	(iv)		1
(F)	(ii)		1
(G)	(ii)		1
(H)	(i)		1
	SECTION-B (Short answer type questions) Answer for this question is expected in more than 100 words		
Q2.	Sculpture and its Sculptor	1 Mark	2
	Explanation of sculpture, composition	1 Mark	
	<u>Key Points that can be used in the Answer</u>		
	(TRIUMPH OF LABOUR, DEVI PRASAD ROY CHOWDHURY. CEMENT, METAL, FOUR HUMAN FIGURES, MUSCULAR BODY, UNITY, STRENGTH, FORCE, WORKERS, MINIMAL CLOTHES, MEN AT WORK, UNITY BRINGS VICTORY.)		
	(OR)		
	Name of the Paintings	1 Mark	
	Description of anyone Artwork	1 Mark	
	<u>Key Points that can be used in the Answer</u>		



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	<p>(KABIR AND RAIDAS, ARTIST-USTAD FAKIRULLAN KHAN, TIME PERIOD – SHAHJAHAN ERA, MEDIUM - WATER COLOUR ON PAPER, TEMPERA SIMPLICITY, SIMPLE LIVING HIGH. VALUES, SECULARISM, FRIENDSHIP, DIGNITY OF LABOUR, MONOCHROMATIC TONES, PASSION TOWARDS WORK.)</p> <p>(HAZRAT NIZAMUDDIN AULIA AND AMIR KHUSRO, ARTIST – UNKNOWN, SUB SCHOOL - HYDERABAD, MEDIUM - TEMPRA, WATERCOLOUR ON PAPER, RESPECT TOWARDS GURU, SIMPLICITY, PEACE, DIVINE, DEVOTION TOWARDS MENTOR, FRUITFUL TREE, BLISSFUL PREACHING, MUSICAL INSTRUMENT, OUTDOOR MINIMALISTIC ARCHITECTURE CONNECTION OF YOUNG AND OLD AGE SHARING AND ACCEPTING THE KNOWLEDGE OF WISDOM, HALO BEHIND THE GURU.)</p>	
<p>Q3.</p>	<p>Sculpture and Name of the Sculptor 1 MARK</p> <p>Description and justification 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(SCULPTOR – P. V. JANKIRAM, SCULPTURE- GANESH, REPRESENTATION OF GOD, STANDING ON ONE LEG, METALWORK, IDOL, NEWNESS, THREE DIMENSIONAL)</p> <p style="text-align: center;">(OR)</p> <p style="text-align: center;">‘Chand Bibi playing polo’</p> <p>Painting and Sub School 1 MARK</p> <p>Explanation of Qualities 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p>	<p>2</p>

	(WOMEN PLAYING POLO WHICH WAS THE GAME MAJORLY PLAYED BY MALES AT THAT TIME, GOLCONDA, DECORATED HORSES, DECCAN SCHOOL, DEPICTION OF NATURE, OUTDOOR SCENE, LIFE OF WOMEN, PRINCESS, FEMALE FIGURES, USE OF TREES AND POND, REPRESENTATION OF FEMALE REFEREE, IMPORTANT ROLE OF FEMALES, WELL COMPOSED, AESTHETIC QUALITIES OF THE PAINTING ETC.)	
Q4.	<p>Colours and their symbolic meaning, Details of Ashoka Chakra and its 24 spokes 1 Mark</p> <p>Description and observational views 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(SYMBOLIC MEANING OF COLOURS, ORANGE, WHITE, GREEN, STRENGTH, COURAGE, PEACE AND TRUTH, FERTILITY, GROWTH, SACRIFICE, PROSPERITY, DEVELOPMENT, DHARMA CHAKRA, 24 HOURS CONTINUOUS DUTY, SECULARISM, EQUALITY, ONENESS, OUR PRIDE AND IDENTITY.)</p> <p style="text-align: center;">(OR)</p> <p>Name of Sculpture and its Sculptor 1 Mark</p> <p>Identification of Values and Subject Matter 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(SCULPTOR - RAM KINKAR VAIJ SCULPTURE-SANTHAL FAMILY, CEMENT, CONCRETE, CEMENT MIXED WITH PEBBLES, METAL RODS, MIGRATION OF FAMILY, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FIGURE, ANIMAL FIGURE, ROUGH TEXTURE, EMOTIONS, COMPLEX COMPOSITION.)</p>	2
Q5.	<p>Explanation of values 1 Mark</p> <p>Reference to context 1 Mark</p>	2



	<p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(PAINTING - BHARAT MEETS RAMA AT CHITRAKUT, RESPECT, KEEPING PROMISE, CARE, LOVE TOWARDS FAMILY, DEVOTION, EMOTIONAL CONNECT, ANY EXAMPLE FROM PRESENT DAY LIVING WHICH SHOWCASE STRONG AND VALUE BASED CHARACTER BUILDING.)</p> <p style="text-align: center;">(OR)</p> <p>Name of Artist, Artwork, Medium & Technique 1 Mark Justification of Compositional arrangement 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(KRISHNA WITH NAND YASHODA AND KINSMEN GOING TO VRINDAVAN, ARTIST – NAINSUKH, MEDIUM - WATERCOLOUR ON PAPER, TEMPERA, SUB SCHOOL - KANGRA, KRISHNA WITH FAMILY AND KINSMEN, OUTDOOR, HIGH HORIZAN LINE, STYLIZED TREES, DEPICTS ATTACHMENT AND LOVE, SIDE PROFILE FACES, SELFLESS LOVE, RESPECT, PITAMBER, KRISHNA SITTING IN THE CART, BALRAM, DIVINITY, TRAVELING)</p>	
Q6.	<p>Name of Artist, Artwork, Medium & Technique 1 Mark Sentiments Depicted and Explanation 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(KRISHNA ON SWING, ARTIST – NURUDDIN, MEDIUM - WATERCOLOUR ON PAPER, TEMPERA, SUB SCHOOL - BIKANER, KRISHNA AND RADHA IN MODE OF CONVERSATION, KRISHNA SITTING ON SWING, RADHA SITTING SEPARATELY ON OTHER SIDE, TWO SEPARATE NARRATIONS IN ONE PAINTING, IN FOREGROUND KRISHNA AND RADHA SITTING ON CARPET,</p>	2

	<p>TALKS MODERATED BY A MESSENGER SAKHI OR GOPI, GETTING UPSET, PERSUADING, USE OF JEWELLERY, STYLIZED TREES, USE OF ARCHITECTURE.)</p> <p>(OR)</p> <p>Name of Artist, Sub School 1 Mark</p> <p>Subject matter 1 Mark</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(PAINTING – CHAUGAN PLAYERS, DANA, JODHPUR, RAJASTHANI SCHOOL, PRINCESS PLAYING WITH OTHER MATES, CHAUGAN OR GAME OF POLO, DECORATED HORSES, CONFIDENT PRINCESS, BELL SHAPED GHAGHARA, RAJASTHANI ATTIRE, MULTITASKING, FREEDOM, INDIVIDUALITY, EQUAL RIGHTS, LEADERSHIP QUALITIES. EMPOWERED WOMEN, EQUAL RIGHTS IN THE SOCIETY, DIGNITY, WOMEN AS INTEGRAL PART OF THE SOCIETY FOR DEVELOPMENT)</p>	
	SECTION-C	
	<p>Attempt any two questions from the given options</p> <p>(Long answer type questions)</p> <p>Answer for this question is expected in more than 200 words</p>	
Q7.	<p>Name of Artist and Emperor, Title, Medium & Technique 2 Marks</p> <p>Major characteristics of Mughal School 2 Marks</p> <p>Islamic element used & Artistic Appreciation of the artwork 2 Marks</p> <p style="text-align: center;"><u>Key Points that can be used in the Answer</u></p> <p>(FALCON ON THE BIRD REST, ARTIST – USTAD MANSOOR, JAHANGIR PERIOD, WATER COLOUR AND TEMPERA ON PAPER, DEPICTS ROYAL BIRD, DEVANAGARI LIPI OR SCRIPT, DECORATED BORDERS. VIGILANT EYES, SITTING ON ROYAL CUSHION.</p>	6



	DETAILED DRAWING, REALISTIC APPLICATION, USE OF BROWN AND YELLOW COLOUR WITH FINE USE OF WHITE, NECKLACE IN THE NECK OF THE BIRD, POWERFUL CLAWS, SIDE PROFILE.)		
Q8.	Major characteristics of Rajasthani School Themes and use of colours Aesthetic application and appreciation of painting	2 Marks 2 Marks 2 Marks	6
	<p><u>Key Points that can be used in the Answer</u></p> <p>(ORIGIN: AREA UNDER RAJPUT RULERS, DEVELOPMENT: ECONOMIC PROSPERITY, BRIGHT COLOURS, SIDE PROFILE, DETAILED OUTLINE, TRANSPARENCY, DELICACY, SUB SCHOOLS, JAIPUR, MEWAR, BIKANER, JODHPUR, KISHANGARH, NIHALCHAND, BOW LIKE EYEBROW, POINTED CHIN AND NOSE, SIDELOCKS AND CURLS, ORNAMENTATION, LOTUS BUDS, PEARL JEWELRY, IDENTIFICATION OF MAIN FEATURES, USE OF COLOURS ETC., IMAGE USED IN INDIAN POSTAL STAMP. APPRECIATION OF THE PAINTING: RADHA BANI THANI)</p>		
Q9.	Name of Sculpture and its Sculptor Medium and Technique Description and Compositional Arrangement Subject Matter	1 Mark 1 Mark 2 Marks 2 Marks	6
	<p><u>Key Points that can be used in the Answer</u></p> <p>(SCULPTOR - AMAR NATH SEHGAL SCULPTURE-CRIES UNHEARD, BRONZE/ COPPER, MELTING OF METAL, PAIN, SUFFERING, HUNGER, CRYING FOR HELP, SUPPRESSED, THIN FIGURE, FAMILY, SKELETAL FACES. STICK LIKE FIGURE.)</p>		