

**Hindustani Music Melodic Instruments (Code : 035)****Answer Key (2019-20)****Class XII**

<b>Section – I</b>	
<b>1</b>	a (ii), b (iii), C (i), d (iv), e (ii) f (iv)
<b>Section II</b>	
<b>2</b>	The candidate is expected to write the meaning and explain the terms in short manner. <b>Or</b> The candidate is to give the musical contribution in Theory & Practical.
<b>Section III</b>	
<b>3</b>	The candidate is to identify and name the raga indicated by phrases and write one composition in identified Raga. <b>Or</b> The candidate is to explain all parts of the instrument along with tuning of strings of the instrument studying.
<b>Section IV</b>	
<b>4</b>	The main musical concepts given in each chapter along with special features of the text are to be given. <b>Or</b> Various ways of doing Raga classification in Ancient and modern time Thaata –Rag vargi Karan and Ragang vargikaran e.g gram, Murchhana etc. & Raga-Ragini vargikaran.
<b>Section V</b>	
<b>5</b>	The historical development Time theory of Ragas upto modern period including Bhatkhandi's time theory. <b>Or</b> The candidate is to write Thah, Tigun and Chaugun of talas asked with Tala notation i.e matra, signs of Tali Khali and Bol.