

Hindustani Music Vocal (Code : 034)

Answer Key (2019-20)

Class XII

Section – I	
1	a (ii), b (i), C (iii), d (ii), e (iii) f (iii)
Section II	
2	The candidate is expected to give the meaning of the terms in brief. Or The candidate is expected to write the contribution of musicians in theory and practical aspects.
Section III	
3	The candidate is expected to recognize the Ragas from the given phrases and write its name, candidate is also required to do the notation of a one of the identified Drut Khyal in any Raga in proper format of Notation system. Or The candidate is expected to describe the different parts of Tanpura and also explain in detail how to tune it.
Section IV	
4	The main musical concepts given in each chapter of sangeet Ratnakar along with special features of the text are to be given. Or Different ways of doing Raga classification in Medieval period e.g shuddha, Chhayalag, Sankirna and Rag-Ragini Paddhati, Modern period e.g Thaata Raga Vargikaran and Ragang Vargikaran.
Section V	
5	The candidate is to write Thah, Dugun, Tigun and Chaugun of Talas asked, with tala notation i.e. Matra, signs of Tali, Khali and Bol. Or The historical development of 'Time Theory of Ragas' upto Modern period including Pt.. Bhatkhande's Time Theory.