

Carnatic Music (Percussion Instrumental)

Code no.:032 (Theory)

Sample Question Paper 2016

Class – XII

Time allowed: 03 hours

Maximum Marks: 30

Instructions:

- 1) Answer any five of the following questions.
- 2) Question nos. 1 & 2 are compulsory.
- 3) All questions carry equal marks.

1. Give in notation Mohra and a Korvai for Khanda Jaati Ata Talam.
2. Describe the construction and playing techniques of a Mridangam.
3. Explain the following:
 - 1) Tekka
 - 2) Shadangas
 - 3) Trikaalam
4. Give briefly the life sketch and contribution of Tanjore Vaidyanatha Iyer.
5. Explain any two upa pakka Vadhya Percussion instruments.
6. Explain in detail the characteristic features of a tala Vadhya ensemble.
7. Write short notes on any four of the following:
 - a) Kaalapramanam
 - b) Konnakkol
 - c) Pharan
 - d) Choru-Varu
 - e) Chenda