

**DANCE (ODISSI) CODE-059**  
**SAMPLE QUESTION PAPER 2015-16**  
**THEORY**  
**CLASS XII**

**Time allowed – 3 hrs.**

**Max marks:30**

**General instructions:**

- **Attempt ANY FIVE questions.**
- **Please write down the serial number of the question before attempting it.**

1. Write a short note on MAYURBHANJ CHHAU. 6
2. Give a life sketch of Guru Kelucharan Mohapatra and write about his contribution to Odissi.
3. What are the different areas/topics covered in ABHINAYA-DARPANA? 6
4. Define the four aspects of ABHINAYA. 6
5. a) Name the nine RASAS. 3  
b) Write a short note on SHRINGAR RAS. 3
6. Write a note on Smt. Sanjukta Panigrahi's contribution to Odissi Dance. 6
7. What do you understand by the terms: NATYADHARMI and LOKADHARMI? Which of the two is more relevant to Indian classical dance? 6
8. a) write the STHAYI UKUTA of EKTALI 2  
b) Write the notation of only the first line of BATU/ STHAYI. 4