

**Music Hindustani (Instruments Percussion)  
(Theory)  
Sample Question Paper 2016  
Class – XII**

Time allowed: 03 hours

Maximum Marks: 30

**Instructions:**

- Attempt any five questions.
- All questions carry equal marks.

1. Write in Tala notation Peshkar in Teentala with four variation and One Tihai.
2. Who was the founder of Banaras Gharana? Describe in detail.

**OR**

Describe in details about Kudau Singh Gharana.

3. Identify the following incomplete Talas and write their complete Thekas:

$\frac{\text{Ti}}{0}$	$\frac{\text{Dhi}}{2}$	$\frac{\text{Na}}{3}$
$\frac{\text{Dhin}}{x}$	$\frac{\text{Tu}}{2}$	$\frac{\text{Ta}}{3}$
$\frac{\text{Dhi}}{4}$		

4. Define the following with Examples:-  
Uthan and Chakradar
5. Write the comparative note on Tilwada-Teentala.
6. Write in Talanotation one Kayada in Jhaptala with four paltas and One Tihai.
7. Give brief description of Tripuskar Vadya.
8. Write in notation two laggis in Keharwatala.

**OR**

Write the 'Thapiya Baaj' in chartala.

