

Class XII Manipuri Dance (CODE-060) Sample Question Paper (2018-19)

One Theory Paper- 3 hrs.

Total Marks 30

General instructions: Attempt any six

- Attempt any six questions.
- Each question carries equal marks.
- Please write down the serial number of the question before attempting it.

1.	What do you know of Lai Haraoba Festival of Manipur? Why is it considered the most ancient religious ritualistic dance of Manipur? Who performs in this festival? OR Write names of three tribal folk dance forms prevalent in Manipur. Explain in detail about any one of them	5
2.	Write the names of three most eminent Gurus of Manipuri dace (jagoi) of the past and three Gurus of later or contemporary priod. Write about the contribution of any one them. OR Write names of two great Ojhas of Manipuri Sankirtana Kartal Cholom who contributed to the preservation of the art of Cholom in the traditional Mandapa performance.	5
3.	Who wrote the Abhinaya Darpan and why is it important for students of dance to study this book. What are the salient features of this book? OR What you know of Nritta, Natya and Nritya? Explain and give examples from Manipuri dance.	5
4.	What are Bhangi Parengs? Name the different Parengs and indicate which are in feminine mode and which are in masculine mode. Where are they used? OR Explain the different kinds of Abhinaya. Give examples of the different Abhinayas from Manipuri dance.	5
5.	Write names of two different kinds Manipuri Tala with notation. Give example from Manipuri dance. OR Write names of seven dance movements or postures used in Jagoi. Explain how they are performed and in what context.	5



6. How many kinds of Choloms are there in Manipuri tradition? Name the different kinds Choloms and where each one is traditionally used?

OR

Explain in detail the costumes of any three of the follwing;Pung Cholom, Kartal Cholom, Radha, Krishna, Maibi, Khamba, Thoibi