

**Class XII**  
**DANCE (ODISSI) CODE-059**  
**Sample Question Paper (2018-19)**

**One Theory Paper– 3 hrs.**

**Total Marks: 30**

General instructions: Attempt any six

- Attempt any six questions.
- Each question carries equal marks.
- Please write down the serial number of the question before attempting it.

1.	Write briefly about the 3 style of Chhau Dance (a) Mayarbhanj (b) Sareikella (c) Purulia <p style="text-align: center;"><b>OR</b></p> Define Rasa and Name all the nine Rasas.	5
2.	Define the term Abhinaya and its four aspects. (a) Angika (b) Vacchika (c) Aharya (d) Sattvik <p style="text-align: center;"><b>OR</b></p> Write Short notes on Aharya of Odissi	5
3.	What are the main instruments use in Odissi dance performance. <p style="text-align: center;"><b>OR</b></p> Name the 3 layas of a Taal.	5
4.	Define Tandav and Lasya <p style="text-align: center;"><b>OR</b></p> Name the three Gurus who contributed in the development of Odissi.	5
5.	Name some of Bhangis which are use in Dance compositions. <p style="text-align: center;"><b>OR</b></p> Name some of medieval oriya poets.	5
6.	Write 1 <sup>st</sup> part notation of the item Battu till Mardal. <p style="text-align: center;"><b>OR</b></p> Write the names of some paadbhedas	5