

**Carnatic Music (Vocal)**

**Code no 031**

**Sample Question Paper (2019-20)**

**Class - XII**

**Theory**

**सैद्धान्तिक**

**Time allowed: 2 hours**

**समय – 2 घण्टे**

**Maximum Marks :30 निर्धारित**

**अधिकतम अंक – 30**

Note : 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

<b>S.N</b>	<b>Section – I</b>	<b>Marks</b>
I	Number of Jaatis in a Prabhandham are 1. 3 2. 5 3. 7 4. 2	6
	2. The term Arudi occurs prominently in 1. Geetam 2. Varnam 3. Padam 4. Pallavi	
	3. Identify the Janaka of Surati raga 1. Sankarabharanam 2. Nata Bhairavi 3. Hari Kambhoji 4. Keeravani	
	4. Identify the Bhashanga Raga 1. Gaula 2. Kedaragaula 3. Mukhari	

	4. PurviKalyani	
	5. Jaaru gamaka are of how many varieties 1. 3 2. 2 3. 4 4. 1	
	6. Pick out the Ubhaya Vakra raga 1. Mukhari 2. Purvi Kalyani 3. Ritigaula 4. Surati	
<b>II.</b>	1) Give in notation the Pallavi and Anupallavi of a kriti of your choice	6
	2) Describe the lakshanas of any two of the following ragas 1. Ritigaula 2. Surati 3. Sri 4. Mukhari	6
<b>III.</b>	1) Explain in 100 words the contribution of Mysore Vasudevachar or Patnam.Subramanya Iyer to Carnatic music.	3
	2) In 100 words compare and contrast Padam and Javali <b>Or</b>	3
	3) Explain any one branch of Manodharma Sangita in 100 words.	
<b>IV</b>	1) Evaluate the contents of Brihaddesi or Sangita Sampraddya Pradarsini	2
	2) In 100 words classify the musical instruments with examples in general	2
	3) Briefly describe Ragamalika compositions in not less than 50 words.	2