SAMPLE QUESTION PAPER (2018-19)

SUBJECT – FABRIC STUDY
SUBJECT CODE – 774

GENERAL INSTRUCTIONS

- *Please check that this question paper contains 3 printed pages.*
- *Please check that this question paper contains 31 questions. There are 2 sections in this paper – Section A and Section B. Questions in section A carry one mark, two marks and three marks; and questions in section B carry five marks each. The students should read the instructions given in the question paper carefully before answering.*
- *Please write down the Serial Number of the question before attempting it.*
- *15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.*

Time Allowed – 2 ½ Hours   **Maximum Marks: 50**

SECTION – A

I.   This part of section A carries 12 questions that carry **1 mark each**. Attempt **any 10** questions from the following questions.

1. Name the two direction of yarn twist.

2. State the characteristics of brocade fabric.

3. What are the end uses of damask fabric?

4. Enlist the different types of shuttleless looms.

5. Which type of weave is used in denim fabric?

6. Enlist the various motifs used in "Ajrakh" prints of Gujarat and Rajasthan.

7. Name any two variations of basic chain stitch.

8. Classify the types of screen printing technique that are generally used.

9. Give an example of medium weight cut pile weave fabric.

10. In which state embroidery is the "Gavanti" stitch used?

11. Where is crepe fabric used?

12. Name two yarn resist dyed fabrics that are produced in Indian subcontinent.

II.   This part of section A carries 7 questions that carry **2 mark each**. Attempt **any 5** questions from the following questions.

13. Classify and explain fibres on the basis of their length.

14. Elucidate the characteristics of Jacquard weave.

15. Name the two different styles of Chamba Rumal of Himachal Pradesh..Give examples of each type.

16. Explain the meaning of "Phulkari". Give the difference between Phulkari and Bagh.

17. List out the industrial usages of fabrics.

18. Compare natural and synthetic dyes.

19. Give a brief description on the colour and fabric used for "Bagh" prints of Madhya Pradesh.

III.   This part of section A carries 7 questions that carry **3 mark each**. Attempt **any 5** questions from the following questions

20. Define "yarn". State the various properties of yarn which can be influenced by amount of yarn twist.

21. What do you mean by "Non-wovens"? What are the various uses of non-woven fabric?

22. Explain the features and end uses of Satin and Velvet fabric.

23. Enlist different styles of printing. Explain any one in detail.

24. Discuss the process of Block printing in detail. Mention its advantages and disadvantages.

25. Write a short notes on "Mochi Bharat" and "Rabaris".

26. What are the various forms of golden and silver embroidery? Discuss any two in detail.

SECTION – B

This part of section B carries 5 questions that carry **5 marks each**. Attempt **any 3** questions from the following questions.

27. Give a detailed comparison on the properties of cellulosic and protein fibre.

28. What do you mean by knitting? Classify knits. What are the differences between its types?

29. Write short notes on :-

    a) Stencil printing

    b) Roller printing

30. Give a detailed account on "Kashida of Kashmir".

31. Name the popular prints of Rajasthan. Give a detailed account on it with respect to production

    technique, motifs, colours & end uses.