

**SAMPLE QUESTION PAPER**  
**GRAPHICS (SUBJECT CODE-050)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM -1**

Max. Time Allowed: 60 Minutes (1Hrs.)

Max. Marks: 15

**General Instructions:**

1. The Question Paper contains three sections: A, B and C.
2. Section A has 12 questions. Attempt any 10 questions.
3. Section b has 12 questions. Attempt ANY 10 questions.
4. Section C has 6 questions. Attempt any 5 questions.
5. All questions carry equal marks.
6. There is no negative marking.

<b>SECTION A- KNOWLEDGE/ UNDERSTANDING</b>		<b>(ATTEMPT ANY 10)</b>
1.	<b>What was the time period of the origin of Deccan period?</b> A). 17 <sup>th</sup> to 20 <sup>th</sup> century B). 16 <sup>th</sup> to 19 <sup>th</sup> century C). 14 <sup>th</sup> to 15 <sup>th</sup> century D). 14 <sup>th</sup> to 16 <sup>th</sup> century	0.6
2.	<b>Name the painter of Rajasthani painting Maru Ragni.</b> A). Nihalchand B). Nainsukh C). Sahibdin D). Dana	0.6
3.	<b>Which of the following painting has been painted by artist Dana?</b> A-Chaugan player B-Maru Ragini C-Radha BaniThani D- Krishna on swing	0.6
4.	<b>What's the Sub- School of Rajasthani Painting 'Radha (Bani- Thani)'.</b> A). Mewar B). Bikaner C). Chamba D). Kishangarh	0.6
5.	<b>Who painted Krishna with the Gopis?</b> A). Miskin B). Manaku C). Sahibdin D). Mir Sayed Ali	0.6
6.	<b>Nainsukh is a painter of which Sub school?</b> A- Kangra B-Guler C -Basoli D-Garhwal	0.6
7.	<b>In which collection Krishna Lifting Mount Goverdhan has been kept?</b> A). National Museum, New Delhi B). Dhumimal Art Gallery C). Lalit Kala Akademi, New Delhi D). National Museum of Modern Art, New Delhi	0.6

8.	<b>Who was Ustad faquirullah khan?</b> A- A Ruler B- An Artist C- A Citizen Of Mughal Times D- An Advisor to King	0.6
9.	<b>Name the school of Pahari Art.</b> A. Kota B. Kishangarh C. Bikaner D. Kangra	0.6
10.	<b>In which reign was the Mughal painting 'Kabir and Raidas' painted?</b> A). Jahangir B). Akbar C). Shahjahan D). Provincial Mughal	0.6
11.	<b>Name the painter of Mughal painting 'Falcon At The Bird Rest'.</b> A). Nooruddin B). Miskin C). Ustad Mansoor D). Ramgopal Vijayvargiya	0.6
12.	<b>Which style flourished in Golconda?</b> A- Deccan style B- Mughal style C- Pal style D- Jain style	0.6
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE) (ATTEMPT ANY 10)</b>		
13.	<b>Who is considered as the Father of Mughal Art?</b> A- Aurangzeb B- Shahjahan C- Akbar D- Jahangir	0.6
14.	<b>Name the painter of 'Bharat Meets Ram At Chitrakoot'.</b> A). Ustad Mansoor B). Abul Hassan C). Guman D). Haji Madni	0.6
15.	<b>Sahibdin was a court painter of Mewar, name any one of his painting?</b> A-MaruRagini B-Radha (BaniThani ) C- Chaugan players D- Krishna on swing	0.6
16.	<b>Mention the sub -school of Deccani Painting 'Hazrat Nizamuddin Auliya And Amir Khusro '.</b> A). Hyderabad B). Golconda C). Bijapur D). Ahmednagar	0.6
17.	<b>What is the style used in Kangra Paintings?</b> A- European style B- Systematic Design C- Nayak and Nayika Bheda D-Symbolic Design	0.6

18.	<b>Which subject was painted the most in Basohli style?</b> A-BarahMasa B-RaagMala C-Nayikabhed/mughda nayika D-Religious books	0.6
19.	<b>Lush sensuality is the specialty of which style paintings?</b> A- Mughal style B- Bengal style C- Gujarati style D- Deccan school	0.6
20.	<b>'Ragini Pathamsika' is painted during which sub school?</b> A-Mewar B-Kishangarh C-Amadnagar D- Jodhpur	0.6
21.	<b>Specify the time period of the painting 'Hazrat Nizamuddin Auliya and Amir Khusro'.</b> A). 1210-15 AD B). 1750- 70 AD C). 1915-20 AD D). 680-90 AD	0.6
22.	<b>Which book illuminated copies were made in the Deccan school?</b> A-Holy Quran B-Babur Nama C-Shah Nama D-Ain-i-Akbar	0.6
23.	<b>Anwar- i -Suhali and Yusuf-Zulekha are the legends of the period of :-</b> A-Yusuf-Adil Shah B-Qulilntab Shah C- Aurangzeb D-ShahJahan	0.6
24.	<b>From where was the subject matter of Rajasthani Painting ' Maru Ragni' taken?</b> A). Radha Krishna B). King Queen C). Hunting D). Courtier	0.6

### SECTION C- HIGHER ORDER SKILLS

Both are lost in deep discussion on some subject. The painting brings forth the simple and peaceful life in Indian villages where work and worship go hand in hand. The hurt of the saint and the landscape represent the rural landscape of Indian villages. The colours used are shades of brown and the border of the painting is blue. In the painting, refined rules of perspective have been successfully employed in the rendering of the hurt and the atmosphere of the background. Light and shade is very expertly used to indicate the half-naked body and ribs of saint Kabir. Both the saints have tied turbans on their head. The painting referred to is painted on paper in tempera medium.

Answer any 5 of the following questions based on above Case study.

25.	<b>The above extract has been taken from which famous painting?</b> A-Ragini Pathamsika B-Chand Bibi playing polo(Chaugan)	0.6
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	C-Kabir and Raidas D-Bharat meets Rama at Chitrakoot.	
26.	<b>Whose influence is visible on this painting style?</b> A). Mughal Painting style B). Pahari Painting style C). Rajasthani Painting style D). Deccan Painting style	0.6
27.	<b>In which period was this painting made?</b> A). 1600 A.D B). 1780 A.D C). 1640 A.D D). 1550 A.D	0.6
28.	<b>Who is the artist of this painting?</b> A-Miskin B-Ustad Faquirullah Khan C-Mir Saiyad Ali D-Abdus Samad	0.6
29.	<b>On whose request was this painting made?</b> A). Dara Shikoh B).Akbar. C).Shahjahan D). Sultan Abdullah Qutub Shah	0.6
30.	<b>'Both the saints have tied turbans on their head' Who is the other saint?</b> A). Dana B). Manaku C). Raidas D). Nainsukh	0.6