

**Sample Question Paper**  
**Kathakali Dance (Term-I)**  
**Class-XII (Code-061)**  
**2021-22**

Max. Time Allowed: 60 Minutes (1Hrs)

Max.Marks:15

**General Instructions:**

1. The question paper contains three sections: B, B and C.
2. Section A has 12 questions. Attempt any 10 questions.
3. Section B has 12 questions. Attempt any 10 questions.
4. Section C has 6 questions. Attempt any 5 questions.
5. All questions carry equal marks.
6. There is no negative marking.

Q.No.	SECTION A- KNOWLEDGE/ UNDERSTANDING	(ATTEMPT ANY 10)
1	Mention the rasa used to depict valour  a) Bhayanakam b) Bheebalsam c) Veeram d) Hasyam	0.6
2	Mention the rasa used to depict love or romance.  a) Hasyam b) Shantam c) Sringaram d) Karunam	0.6
3	How many types of Abhinayas are there in Kathakali?  a) 6 b) 3 c) 8 d) 4	0.6
4	Name the synchronised movements of the body, hands and eyes in Kathakali.  a) Kalusadhakam b) Chuzhippu c) Kannusadhakam d) Cholliyattam	0.6

<b>5</b>	Which percussion is played by the main vocalist the “Ponnani”? a) Elathalam b) Harmonium c) Chengila d) Maddalam	<b>0.6</b>
<b>6</b>	Which are the percussions used for Keli? a) Maddalam, Chengila, Edakkaand Elathalam b) Maddalam, Chenda, Chengila and Elathalam c) Chenda, Chengila, Edakka and Elathalam d) Elathalam, Edakka, Chengila and Harmonium	<b>0.6</b>
<b>7</b>	Kathakali concludes with the prayer dance called _____. a) Thodayam b) Keli c) Dhanasi d) Melappadam	<b>0.6</b>
<b>8</b>	Narrative text which serve various purposes such as connecting two different scenes or describing the actions of a character are known as _____. a) Kalaasam b) Chuzhippu c) Dandakams d) Ilakiyattam	<b>0.6</b>
<b>9</b>	How many types of Chuzhippu are there? a) 5 b) 6 c) 8 d) 7	<b>0.6</b>
<b>10</b>	Which is the Sthayibhava of “ Raudra”? a) Hasam b) Raudri c) Krodham d) Utsaham	<b>0.6</b>
<b>11</b>	The subordinate parts of the body is called _____. a) Upanga b) Anga	<b>0.6</b>

	c) Prathyanga d) Belly	
<b>12</b>	Which language is used in the story play of Kathakali?  a) Malayalam b) Manipravalam c) Sanskrit d) Hindi	<b>0.6</b>
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE) (ATTEMPT ANY 10)</b>		
<b>13</b>	Realistic or imitative style of acting in Kathakali is called _____ .  a) Sanchari b) Lokadharmi c) Imitation d) Natyadharmi	<b>0.6</b>
<b>14</b>	The mudras where the same gestures are used in both hands to depict an idea are called _____ .  a) Samana mudras b) Asamyutha mudras c) Misra mudras d) Samyutha Mudras	<b>0.6</b>
<b>15</b>	Permanent moods which can be termed as the origin of bhava from which rasa is originated is called _____ .  a) Sanchari bhava b) Sthayi Bhava c) Angika Abhinaya d) Rasa Bhava	<b>0.6</b>
<b>16</b>	The act of acting inner emotions is called _____ .  a) Aharya Abhinaya b) Vachika Abhinaya c) Satwika Abhinaya d) Angika Abhinaya	<b>0.6</b>
<b>17</b>	The introductory item of invocation in kathakali is _____ .  a) Keli b) Purappad c) Dhansi	<b>0.6</b>

	d) Melappadam	
<b>18</b>	The stylised form of “kaikottikali”, a female group dance, generally performed by two female characters to entertain the hero.  a) Panthati b) Keki Attam c) Kummi d) Sari dance	<b>0.6</b>
<b>19</b>	How many basic sets of makeup are there in Kathakali?  a) 4 b) 7 c) 5 d) 9	<b>0.6</b>
<b>20</b>	The pure lasya form of dance performed by one or more female characters in various situations is called _____.  a) Purappad b) Sari dance c) Pakuthi purappad d) Kummi dance	<b>0.6</b>
<b>21</b>	The special convention of introducing rajasa and tamasa characters is called _____.  a) Arangu Keli b) Ilakiyattam c) Thiranokku d) Ashtakalasangam	<b>0.6</b>
<b>22</b>	The most complicated and intricate dance sequence comprising of eight parts is called _____.  a) Thonkaram b) Adakkam c) Idakkalasangam d) Ashtakalasham	<b>0.6</b>
<b>23</b>	The headgear used by the character “Dussasana” in Kathakali is called _____.  a) Vatta mudi b) Kuttichamaram c) Keshabharam	<b>0.6</b>

	d) Kattalamudi	
<b>24</b>	How many thalams are used in Kathakali? a) 5 b) 7 c) 6 d) 8	<b>0.6</b>
<b>25</b>	Who is the author of Keechakavadham a) Vayaskara Aryan Moos b) Kottayath Thampuran c) Unnayi Warriar d) Irayimman Thambi	<b>0.6</b>
<b>SECTION C- HIGHER ORDER SKILLS</b>		<b>(ATTEMPT ANY 5)</b>
<b>26</b>	What is the sthayi bhavam of Shringaram a) Juguptsa b) Shokam c) Haasam d) Rathi	<b>0.6</b>
<b>27</b>	Which hand gesture is used to depict a beautiful lady a) Mukuram in the left hand and Katakam in the right hand b) Mushti in the left hand and mukuram in the right hand c) Mukuram in the right hand and katakam in the left hand d) Mukuram in the left hand and mushti in the right hand	<b>0.6</b>
<b>28</b>	Which are the hand gestures used to depict Sun a) Pathaka in both hands b) Hamsapaksham in both hands c) Pathaka in right hand and Hamsapaksha in left hand d) Anjali in both hands	<b>0.6</b>
<b>29</b>	Thodayam is the ritualistic performance in Kathakali” Who is the Composer of the text for Thodayam? a) Kottayam Thampuran b) Kottarakkara Thampuran c) Mukunda Raja d) Vallathol Narayan Menon	<b>0.6</b>

<b>30</b>	Which percussion is not used in Thodayam? a) Maddalam b) Edakka c) Chenda d) Elathalam	<b>0.6</b>
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