

**SAMPLE QUESTION PAPER**  
**SCULPTURE (SUBJECT CODE-051)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM -1**

Max. Time Allowed: 60 Minutes (1Hrs.)

Max. Marks: 15

**General Instructions:**

1. The Question Paper contains three sections: A, B and C.
2. Section A has 12 questions. Attempt any 10 questions.
3. Section B has 12 questions. Attempt any 10 questions.
4. Section C has 6 questions. Attempt any 5 questions.
5. All questions carry equal marks.
6. There is no negative marking.

<b>SECTION A- KNOWLEDGE/ UNDERSTANDING (ATTEMPT ANY 10)</b>		
1.	<b>Where did the origin of Rajasthani painting style originate?</b> A). Kishangarh B). Mewar C). Jaipur D). Jodhpur	0.6
2.	<b>Name the painter of Rajasthani painting Maru Ragni.</b> A). Nihalchand B). Nainsukh C). Sahibdin D). Dana	0.6
3.	<b>A postal stamp was issued by the Indian government based on which famous Rajasthani painting?</b> A-Chaugan player B-Maru Ragini C-Radha BaniThani D- Krishna on swing	0.6
4.	<b>What's the Sub- School of Rajasthani Painting 'Radha (Bani- Thani)'.</b> A). Mewar B). Bikaner C). Chamba D). Kishangarh	0.6
5.	<b>Name the painting of Basohli School of art.</b> A). Krishna with the Gopis B). Radha Krishna looking at mirror C). Chaugan Players D). Dancing Shiva	0.6
6.	<b>Nainsukh is a painter of which Sub school?</b> A- Kangra B-Guler C -Basoli D-Garhwal	0.6
7.	<b>Where is the Pahari School's Painting 'Nanda Yashoda and Krishna going to Vrindavan with Gokul resident ' stored?</b> A). National Museum, New Delhi B). Dhumimal Art Gallery C). Lalit Kala Akademi, New Delhi D). National Museum of Modern Art, New Delhi	0.6

8.	<b>Who was the author of Ain-i- Akbari?</b> A- Abdusamad B-Abul Hasan C-Abul Fazal D-Abul Raza	0.6
9.	<b>Name the school of Pahari Art.</b> A. Kota B. Kishangarh C. Bikaner D. Kangra	0.6
10.	<b>In which reign was the Mughal painting 'Kabir and Raidas' painted?</b> A). Jahangir B). Akbar C). Shahjahan D). Provincial Mughal	0.6
11.	<b>Name the painter of Mughal painting 'Krishna lifting Mount Govardhana'.</b> A). Nooruddin B). Miskin C). Nandlal Bose D). Ramgopal Vijayvargiya	0.6
12.	<b>Which style flourished in Golconda?</b> A- Deccan style B- Mughal style C- Pal style D- Jain style	0.6
<b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE) (ATTEMPT ANY 10)</b>		
13.	<b>Who is considered as the Father of Mughal Art?</b> A- Aurangzeb B- Shahjahan C- Akbar D- Jahangir	0.6
14.	<b>Name the painter of the Mughal painting 'Marriage Procession of Dara Shikoh '</b> A). Ustad Mansoor B). Abul Hassan C). Miskin D). Haji Madni	0.6
15.	<b>Sahibdin was a courtier painter of Mewar, name the painting of your course painted by him?</b> A-MaruRagini B-Radha (BaniThani ) C- Chaugan players D- Krishna on swing	0.6
16.	<b>Mention the sub -school of Deccani Painting 'Chand Bibi playing polo'.</b> A). Hyderabad B). Golconda C). Bijapur D). Ahmednagar	0.6
17.	<b>What is the style used in Kangra Paintings?</b> A- European style B- Systematic Design C- Nayak and Nayika Bheda D-Symbolic Design	0.6
18.	<b>Which subject was painted the most in Basohli style?</b> A-BarahMasa B-RaagMala C-Nayikabheda/mughda nayika D-Religious books	0.6

19.	<b>By what names are the Rajput style paintings also known?</b> A- Mughal style B-Pahadi style C- Gujarati style D- Rajasthani or Hindu style	0.6
20.	<b>During which Mughal emperor's rule, maximum numbers of Portrait paintings were painted?</b> A-Akbar B-Jahangir C-Shahjahan D- Yusuf-Adil Shah	0.6
21.	<b>Specify the time period of the painting 'Hazrat Nizamuddin Auliya and Amir Khusro'.</b> A). 1210-15 AD B). 1750- 70 AD C). 1915-20 AD D). 680-90 AD	0.6
22.	<b>Which book describes the ancestors of Akbar?</b> A-Akbar Nama B-Babur Nama C-Shah Nama D-Ain-i-Akbar	0.6
23.	<b>Anwar- i -Suhali and Yusuf-Zulekha are the legends of the period of :-</b> A-Yusuf-Adil Shah B-Qulilntab Shah C- Aurangzeb D-ShahJahan	0.6
24.	<b>From where was the subject matter of Rajasthani Painting ' Maru Ragni' taken?</b> A). Radha Krishna B). King Queen C). Hunting D). Courtier	0.6

### SECTION C- HIGHER ORDER SKILLS

The bird is in white against the yellow background which is contrasted with the brownish-black feathers of its folded wings. An isolated figure of this bird shown on its perch in rigid profile is centrally positioned in the composition. Black markings all over the wings suggest that it is in the likeness of the pet of the ruler. The expression of cruelty in its eyes is an item of great astonishment to those who have seen it. The sharp beak and round vigilant eye are painted in shades of deep yellow ochre. A patch of light blue marks the feather on the back of its neck. A thin string is tied around the neck and hangs loosely to the ground.

Answer any 5 of the following questions based on above case study.  
(ATTEMPT ANY 5)

25.	<b>What species of bird is referred to in this painting?</b> A). Parrot B). Falcon C). Pigeon D). Sparrow	0.6
26.	<b>Which Mughal ruler's pet has been painted in this painting?</b> A). Shahjahan B). Aurangzeb C). Jahangir D). Akbar	0.6

27.	<b>What can be the period of this Paintings?</b> A). 1605-06 A.D B). 1781-82 A.D C).1618-19 A.D D). 1650-51 A.D	0.6
28.	<b>This painting depicts the visual background and elements of which period?</b> A). Mughal B). Rajasthani C). Pahari D). Deccan	0.6
29.	<b>What is the title to this painting?</b> A). Marriage procession of Dara Shikoh. B). Falcon at the Bird Rest C). Kabir and Raidas. D). Sultan Abdullah Qutub Shah	0.6
30.	<b>The feature of making ornate margins around the picture can be seen in which school of art?</b> A). Bengal School of Art B). Mughal school of Art C). Modern Art D). Rajasthani School of Art	