DANCE (ODISSI) CODE-059 SAMPLE QUESTION PAPER CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks - 30

General Instructions

Section-A

Attempt all Questions (Each Question will carry 1 mark)

Section-B

Attempt all Questions (Each Question will carry 2 Marks)

Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Guru Pankaj Charan Das odissi dance style is based on ?	1
	(a) Sculptures	
	(b) Mahari	
	(c) Gotipua	
	(d) Folk dance	
2.	Who is the author of Abhinaya Darpan Text ?	1
	(a) Maheswar Mahapatra	
	(b) Bharat Muni	
	(c) Jayadev	
	(d) Nandikeshwar	
3.	Hasya rasa deals with which emotion ?	1
	(a) Valour	
	(b) Fear	
	(c) Humour	
	(d) Anger	
4.	Sareikela Chhau dance belongs to which state ?	1
	(a) Chhatisgarh	
	(b) Jharkhand	
	(c) Odisha	
	(d) West Bengal	
5.	Which instrument is not played in odissi dance performance ?	1
	(a) Mardal	
	(b) Flute	
	(c) Tabla	
	(d) Manjira	
6.	Dubhanga pose depicts how many bends ?	1
	(a) 5	
	(b) 4	
	(c) 2	
	(d) 3	







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(a) Wachika (b) Angika (c) Aharya (d) Sattvika 8. Bengpatiya is worn in which part of the body? (a) Head (b) Neck (c) Feet (d) Waist SECTION-B 9. What is the meaning of Patak hast mudra? (OR) Originally Chhau dance form belongs to which state? 10. Name two main instruments of Odissi dance performance and write its function. (OR) Define the word Tandav? 11. Name any four folk dances of Odisha. (OR) What do you know about Natyadharmi? 12. Define the word Nritta? (OR) Who were the ancient temple dancers and medieval dancers of Odisha? 13. Define laya and write the name of 3 layas? (OR) What is mainly described in Abhinaya Chandrika Text? SECTION-C 14. In Aharya of Odissi dance, describe the ornaments its uses and hair decoration? 15. Discuss in detail about Rasa and its various types? 16. Define Abhinaya and describe all the four Abhinaya. 6		I	
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