

Subject- HINDUSTANI MUSIC
Melodic Instrument- CODE-035
SAMPLE QUESTION PAPER
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Slight touch of corresponding note on the main note is known as: 1. Meend 2. Krintan 3. Kan 4. Ghasat	1
2.	Choose the Shadaj Gram in Shruti order:- 1. 3-4-2-4-4-3-2 2. 4-3-2-4-4-2-3 3. 4-3-3-2-4-2-3 4. 4-3-2-4-4-3-2	1
3.	Choose the next correct Alankar of the following: S G R M G R S, R M G P M G R 1. G P M D P M G 2. G M P D P M G 3. G P D P M M G 4. G M G P D G M	1
4.	Choose the correct statements: A. Murchhana arise from Gram B. Sangeet Ratnakar is also known as saptadhyaji. C. Alankars are based upon Varna D. Ghaseet is the technique meant for vocal music only. Choose the correct option: 1. A, C & D 2. A, B & D 3. A, B & C 4. B, C & D	1
5.	Choose the correct statement: A. Term Komal for swaras is given in sangeet Parijat. B. Jhaptala has 10 beats and 5 vibhag	1

	<p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. A, B & C 2. A & C 3. A, B & D 4. A, C & D 											
6.	<p>Match List I with List II</p> <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Prabandhadyaya</td> <td>I. 123 45 6 7 Dhi Na </td> </tr> <tr> <td>B. Meend</td> <td>II. $\overset{\curvearrowright}{RP}$</td> </tr> <tr> <td>C. Rupak</td> <td>III. $\overset{\curvearrowright}{GG}, \overset{\curvearrowright}{RG}, \overset{\curvearrowright}{RS}$</td> </tr> <tr> <td>D. Tana</td> <td>IV. Sangeet Ratnakar</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A - IV, B - III, C - II, D - I 2. A-IV, B-II, C-I, D-III 3. A-I, B-II, C-III, D-II 4. A-II, B-I, C-IV, D-III 	List I	List II	A. Prabandhadyaya	I. 123 45 6 7 Dhi Na	B. Meend	II. $\overset{\curvearrowright}{RP}$	C. Rupak	III. $\overset{\curvearrowright}{GG}, \overset{\curvearrowright}{RG}, \overset{\curvearrowright}{RS}$	D. Tana	IV. Sangeet Ratnakar	1
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7.	<p>Statement I- Madhyaan Gram is in practice at present. Statement II- Difference of Vadi-Samvadi is of 9 or 12 shruties.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
8.	<p>Statement I- Maseet Khani Gat is played in Jhaptal. Statement II- Razakhani Gat is played before Maseet Khani Gat.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
SECTION-B												
9.	<p>Write short notes on any two of the following Gram, Murchhana, Kan</p> <p style="text-align: center;">(OR)</p> <p>Discuss the time theory of Ragas in brief.</p>	2										
10.	<p>Give a brief description of any two of the following: Zamzama, Gamak, Ghaseet</p> <p style="text-align: center;">(OR)</p> <p>Give brief account of sangeet Ratnakar.</p>	2										

11.	Describe life sketch and contribution of Allaudin Khan. (OR) Write shastrya viveran of raga Bhairav.	2
12.	How will you tune your instrument that you have opted for. (OR) Give brief account of Sangeet Parijat.	2
13.	Recognize the following Raga and elaborate upto 50 swaras M D <u>N</u> D, M P D, M <u>G</u> R S (OR) Describe life sketch and contribution of Mushtaq Ali Khan.	2
SECTION-C		
14.	Write in notation a Razakhani Gat with two Todas in Raga Malkauns.	6
15.	Write in Notation of a Maseet Khani Gat of any one Raga of your syllabus with two Todas.	6
16.	Write in Tala Notation Thah and Chaugun of Jhaptala and Thah and Tigun of Rupak Tal.	6