

**DANCE (BHARATANATYAM) CODE-057**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2023-24)**

**One Theory Paper – 2 hours**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Battle of Mahabharata was fought at –  a) Panipat  b) Sonipat  c) Kurukshetra  d) Delhi	1
2.	Kaikeyi is a character from –  a) Mahabharat  b) Ramayan  c) Purana  d) Panchatantra	1
3.	'Megh Dootam' is written by  a) Kalidas  b) Vyasa	1

	c) Ashwaghosha d) Bharat Muni	
4.	Puri Temple is connected to a) Bharatnryam b) Bihu c) Odissi d) Kathak	1
5.	Dance, instrumental music & vocal music together is called a) Nritya b) Geet c) Sangeet d) Natak	1
6.	The Tala Anga of Mathya Talam is a) 101 b) 100 c) 01 d) 1011	1

7.	The temple dancers of Odisha were  a) Devadasi  b) Natwari  c) Mahari  d) Kathakar	1
8.	What is Lord Krishna's bow called?  a) Gandeev  b) Pinak  c) Dhanush  d) Sarang	1
<b>SECTION-B</b>		
9.	Name the sapta talas used in Carnatic Music and write the anga vibhag with number of aksharas and matras of dhruva talam chatusra jaati. (OR) Write the difference between araimanidi, muzhumandi and korvai and karvai	2
10.	Write the names of the items of a Margam and tell which the abhinaya based pieces in it are? (OR) Name the angas, upangas and pratyangas of angika abhinaya	2
11.	Name the "Panch – Jaati" with their matras. (OR) Name the Sapta tala with talangam.	2
12.	Write the name of Stylised Abhinaya which can be done with the help of gestures? (OR) What does "Bha" stand for in the word "Bharatanatyam"?	2
13.	Write a short note on the contributions of guru rukmani devi Arundale (OR) Tanjore quartet to the field of Bharatanatyam Or Write what you know	2

	about the instruments used in Bharatanatyam dance	
	<b>SECTION-C</b>	
14.	Name the Chaturvidha Abhinaya as given in the Abhinaya Darpana and explain Aharyabhinaya and Satvikabhinaya. (OR) Write the Shloka of Mandala bheda. Explain Sthanaka and Ayata	6
15.	Define Tandava and Lasya (OR) Explain the costumes of Bharatnatyam, Kuchipudi, and Kathakali.	6