

**CARNATIC MUSIC**  
**Percussion Instruments Code-033**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Who is the author of Chatur dandi Prakashika? 1. Matanga 2. Subbarama Dikshitar 3. Venkatamakhi 4. Bharata	1
2.	Identify the composer of Padam? 1. Tyagaraja 2. Syama Sastri 3. Pattanam Subramania Iyer 4. Kshetrajna	1
3.	Needamangalam Meenakshi Sundaram Pillai is famous for? 1. Violin 2. Nagaswaram 3. Mrindangam 4. Taval	1

4. *	Select the akshara Kalas of Khanta Jati Jhampa Tala  1. 10  2. 7  3. 11  4. 8	1
5. *	Select the syllables for Khanta Chappu?  1. Ta Ka Ta Ki Ta  2. Ta Ka Dhi Mi  3. Ta Ka Dhi Mi Ta Ka  4. Ta Ki Ta	1
6. *	Choose the correct statement  A. Chaturasra Jati Roopaka Tala has 6 Akshara Kalas.  B. Adi Tala has 7 Akshara Kalas.  C. Tisra Jati Jhampa Tala has 6 Akshara Kala  D. Tisra Jati Mathya Tala has 7 Akshara Kala.  Choose the correct answer from the options given below:  1. A & B  2. A & C  3. A & D  4. B & C	1

7. *	<p>Match List I with List II</p> <table border="1" data-bbox="282 268 976 516"> <thead> <tr> <th data-bbox="282 268 566 310">List I</th> <th data-bbox="566 268 976 310">List II</th> </tr> <tr> <th data-bbox="282 310 566 352">Instrument</th> <th data-bbox="566 310 976 352">Artists</th> </tr> </thead> <tbody> <tr> <td data-bbox="282 352 566 394">A. Plutam</td> <td data-bbox="566 352 976 394">I. 8 Akshara Kalas</td> </tr> <tr> <td data-bbox="282 394 566 436">B. Guru</td> <td data-bbox="566 394 976 436">II. 1 Akshara Kalas</td> </tr> <tr> <td data-bbox="282 436 566 478">C. Kakapadam</td> <td data-bbox="566 436 976 478">III. 12 Akshara Kalas</td> </tr> <tr> <td data-bbox="282 478 566 516">D. Audrutam</td> <td data-bbox="566 478 976 516">IV. 16 Akshara Kalas</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. A-III, B-IV, C-II, D-I</li> <li>2. A-II, B-III, C-IV, D-I</li> <li>3. A-IV, B-I, C-II, D-III</li> <li>4. A-III, B-I, C-IV, D-II</li> </ol>	List I	List II	Instrument	Artists	A. Plutam	I. 8 Akshara Kalas	B. Guru	II. 1 Akshara Kalas	C. Kakapadam	III. 12 Akshara Kalas	D. Audrutam	IV. 16 Akshara Kalas	1
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8. *	<p>Statement I: Music starts before the tala is Atitam.</p> <p>Statement II: Music starts after the tala is Anagatam.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II both are true</li> <li>2. Statement I &amp; II are false</li> <li>3. Statement I is false but II is true</li> <li>4. Statement I is true but II is false</li> </ol>	1												
<b>SECTION-B</b>														
9. *	<p>Define the technical terms – Vilamba.</p> <p style="text-align: center;">(OR)</p> <p>Define the terms Arudi.</p>	2												

10.	Briefly explain the musical form Tillana. (OR) Describe musical form – Padam with suitable examples.	2
11. *	Explain Anuloma and Pratiloma. (OR) Write the names of sooladi Sapta Talas along with its angas and Akshara Kalas.	2
12. *	Write any 4 parts of any percussion instrument opted by you. (OR) Explain mohra and Korvai.	2
13. *	Differentiate between Jati and Gati. (OR) Explain briefly the musical form Javali.	2
<b>SECTION-C</b>		
14. *	Write the notation of korvai set to Tripata Tala. (OR) Explain the construction and playing techniques of opted instrument with the help of a diagram.	6
15.	Write life sketch and contribution of Palghat Mani Iyer OR Pazhani Subramania Pillai. (OR) What are the qualities required for a percussion Artist.	6