

**DANCE (ODISSI) CODE-059**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2023-24)**

**One Theory Paper – 2 hours**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Who is the Author of Abhinaya Darpan Text?  a) Nandikeshwar  b) Bharat Muni  c) Jayadeva  d) Maheshwar Mahapatra	1
2.	Which Rasa depicts Anger emotion?  a) Hasya  b) Raudra  c) Vibhatsa  d) Karaun	1
3.	In Odissi Dance which musical instrument controls rhythm?  a) Voilin  b) Sitar  c) Manjira  d) Venu (flute)	1

4.	Chhau dance is originated from which state? a) Jharkhand b) Sareikela c) Odisha d) Bihar	1
5.	The term Angika deals with? a) Costume b) Emotions c) Dialogue d) Body	1
6.	Guru Kelucharan Mahapatra style of Odissi dance is based on? a) Temple sculptures b) Gotipua c) Mahari d) Mahari and Gotipua	1
7.	Tahiya is worn in which part of the body? a) Waist b) Feet c) Neck d) Head	1

8.	Who were the ancient temple dancers in Odisha?  a) Devadasi  b) Akhada Pila  c) Gotipua  d) Nartaki	1
<b>SECTION-B</b>		
9.	Name any four folk dances of Odisha. (OR) Define the term Tala and Avartan.	2
10.	What do you know by the term Lokadharmi? (OR) Who were Gotipua dancers in Odisha?	2
11.	Briefly define the term Nritta? (OR) Name four musical instruments of Chhau dance.	2
12.	Define the term Tandav? (OR) What do you know about Rasa?	2
13.	Define the term Abhinaya? (OR) Write any one Tala with its calculation of Matra, Vibhag, and Chhanda.	2
<b>SECTION-C</b>		
14.	Write about the introduction of the text Abhinaya Chandrika and what is mainly described in the Text?	6
15.	Describe Aharya of Odissi dance.	6
16.	Write short biography about Guru Pankaja Charan Das?	6