HINDUSTANI MUSIC Percussion Instruments Code-036 SAMPLE QUESTION PAPER CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
 - Attempt all Questions (Each Question will carry 1 mark)
- Section-B Attempt all Questions (Each Question will carry 2 Marks)
 - Section-C
 Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	'Dha' is played on:	1
	1. Sitar	
	2. Tabla	
	3. Flute	
	4. 4. Harmonium	
2.	Ada laya known as:	1
	1. 1/3	
	2. 3/1	
	3. 2/3	
	4. 3/2	
3.	' Dhin Dhin Dhage Tirkit' bols belongs to which Tala:	1
	1. Chautala	
	2. Ektala	
	3. Sooltala	
	4. Jaitala	

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4.	Match List I with List II		1
	List I	List II	
	Taal	Matra-Taali-Vibhag	
	Tevra	I. 10-3-4	
	Sooltala	II. 16-3-4	
	Jhaptala	III. 10-3-5	
	Teentala	IV. 7-3-3	
	1. A - I, B - II, C - I 2. A-IV, B-III, C-I, I	D-II	
	3. B-IV, A-III, C-I, I 4. A-II, B-IV, C-III,		
5.	 Farukhabad Gharana' A. Karamatulla Kha B. Raja Chatrapati C. Ram Kumar Mis Choose the correct and 1. B & D only 2. A, & B only 3. A & C only 4. A & D only 	an SinghSabir Khan	1
6.	 A. Rupak B. Jhaptala C. Keharwa D. Ektala Choose the correct and 	cal order of Talas in decreasing beats:	1
	1. A, B, C & D only 2. A, C, B & D only	,	
	 D, B, C & A only B, C, A & D only 		

7.	Statement I: Ajrada is famous for Ada laya compositions.	1
	Statement II: Its more suitable for Pakhawaj.	
	Choose the correct option:	
	1. Statement I & II both are true.	
	2. Statement I & II are false.	
	3. Statement I is true but II is false.	
	4. Statement I is false but II is true.	
8.	Statement I: Chautala is suitable for Pakhawaj.	1
	Statement II: It is also played on Tabla.	
	Choose the correct option:	
	1. Statement I & II both are true.	
	2. Statement I & II are false.	
	3. Statement I is true but II is false.	
	4. Statement I is false but II is true.	
	SECTION-B	
9.	Write the theka of Rupak in Dugun laya in Tala Notation System.	2
	(OR)	
	Give brief introduction of Sooltala.	
10.	Describe in brief about Farukhabad Gharana.	2
	(OR)	
	Describe salient features of Nana Panse Gharana.	
11.	Explain about Tigun laya with example.	2
	(OR)	
	Describe Chautala with example.	
12.	Give a brief description of Rela with example	2
	(OR)	
	Describe Layakari and its varieties.	
13.	Define the Tihai with example.	2
	(OR)	
	Write one Bedam Tihai in Jhaptala with Tala Notation System.	

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14.	Dhete Dhete based on these bols make a chakradar paran with tala notation system.	6
	(OR)	
	Write one Kayada or Rela in any Tala with three palta and Tihai in Tala Notation System.	
15.	Indian music the most ancient tradition of keeping time, most probably as clapping hand and then tradition of keeping time by footwork would ve begun. The primitive man must have experienced Taal in the sound of n, rivers and flowing of the water from in the waterfall. The origin of the ord 'Tala' is from the root 'tal' in the sense of establish music and dance. ere are many popular Talas used in north Indian classical music such Teentala, Jhaptal Ektala and Rupak. Many of renowned artist performed eir style according to various talas.	6
	Give your own opinion on origin of Tabla or Pakhawaj.	
	(OR)	
	Critically analyse the style of any one present day artist of percussion music.	