

SUBJECT – SCULPTURE (CODE 051)**SAMPLE QUESTION PAPER****CLASS XII (2023-24)****One Theory Paper – 2 hrs****Total Marks – 30****General Instructions**

- Section-A

Attempt all Questions (Each Question will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	<p>In the painting 'Journey's End' made by the Abanindranath Tagore, the dominant emotion that is experienced by us can be identified as:</p> <ul style="list-style-type: none"> i. Empathy & Sorrow ii. Happiness & Laughter iii. Anger & Energy iv. Love & Bravery 	1
2.	<p>Assertion (A): The Famous Miniature Painting 'Nand Yashoda and Krishna with Kinsmen going to Vrindavan' belongs to the Kangra Sub School: Reason (R): This painting is painted by artist Dana in folk painting style.</p> <ul style="list-style-type: none"> i. Both A and R are true and R is the correct explanation of A. ii. Both A and R are true and R is not the correct explanation of A. iii. A is true but R is false. iv. A is false and R is true. 	1

3.	<p>Deccan Miniature paintings were mostly made under the patronage of</p> <ol style="list-style-type: none"> i. Common people ii. Sufi Saints iii Emperors iv Farmers and laborer 	1
4.	<p>'The painting Maru Ragini' (desert hymn) based on the musical notes from Ragmala series personifying love, is an artistic masterpiece of the miniature artist from:</p> <ol style="list-style-type: none"> i. Pahari School ii. Mughal School iii Deccan School iv Rajasthan School 	1
5.	<p>The colour medium used in the making of Rajasthani and Mughal miniature painting mainly consist of:</p> <ol style="list-style-type: none"> i. Oil Colour ii. Natural Colour iii Pastel Colour iv Metallic Colour 	1
6.	<p>The style and mastery of artistic representation of forms in bright colours, with natural surroundings having delicate outlines depicting female forms in Deccan style is shown in the painting:</p> <ol style="list-style-type: none"> i. Radha Bani Thani ii. Haldi Grinder iii Chaugan Players iv Chand Bibi Playing Polo 	1

7.	<p>The influence of Persian Art can be seen in the tones of colours that has been applied to portray Royalty by Mughal miniature artists. It is denoted by:</p> <ol style="list-style-type: none"> i. Prussian Blue and Gold Colour ii. Black and White Colour iii. Brown and Copper Colour iv. White and Orange Colour 	1
8.	<p>Assertion (A): The formation of Pahari school of miniature painting constituted the amalgamation and collaboration of the migrated miniature artists from the royal courts.</p> <p>Reason (R): These artists migrated from Rajasthani and Mughal courts to form Pahari Style of painting.</p> <ol style="list-style-type: none"> i. Both A and R are true and R is the correct explanation of A. ii. Both A and R are true and R is not the correct explanation of A. iii. A is true but R is false. iv. A is false and R is true. 	1
SECTION-B		
9.	<p>‘Service before Self’ and Compassion and healing for all the varied class of the deprived society is painted by artist M.F. Hussain. It showcases females in motherly form, filled with love and care making this painting from ‘Modern Trends’ a profound source of value education.</p> <ul style="list-style-type: none"> • Identify the Painting and its Medium and Technique. • Elaborate through its compositional arrangement. <p style="text-align: center;">(OR)</p> <p>Express the feelings and emotions you derive after observing the graphic print ‘Children’ where the printmaker has shown suffering and helplessness through monochromatic use of colours in</p>	2

	<p>representing human anatomy and figures.</p> <ul style="list-style-type: none"> • Identify the Printmaker and technique of this print. • Elaborate on its subject matter 	
10.	<p>‘A true Mentor, Guru or Teacher guides you on the path of wisdom and eternal peace through inculcating values of simplicity and high thinking.’</p> <ul style="list-style-type: none"> • Write the name of the Artist, School, Technique and Medium used for making the painting. • Evaluate and justify this statement through describing any one artwork mentioned below. <p>A) ‘Kabir and Raidas’</p> <p>(OR)</p> <p>B) ‘Hazarat Nizamuddin Auliya and Amir Khusro’.</p>	2
11.	<p>Express your views on the symbolic use of colours and the motivational meaning of chakra used in our National Flag that unites all Indians with the feeling of Pride, Oneness, and Commitment towards our nation.</p> <p>(OR)</p> <p>Analytically explain the contribution of Raja Ravi Verma as an artist par excellence in connecting the common Indian masses with our mythological roots in representation of Indian ethos through his artwork ‘Rama Vanquishing Pride of the Ocean’</p>	2
12.	<p>Rajasthani and Pahari Schools of miniature paintings depicted ‘Radha-Krishna’ as the epitome of selfless love and unconditional devotion towards each other.</p> <p>Appreciate the aesthetic beauty of any ONE painting from the two given below that you like the most on the bases of this statement.</p> <p>A) ‘Krishna On Swing’ from Rajasthani school</p> <p>(OR)</p> <p>B) ‘Krishna with Gopies’ from Pahari School</p>	2

13.	<p>Write the name of the artist and medium and technique of any ONE of the paintings given below which reflects varied emotions through depiction of female form. Explain how successful the artist has been in showcasing its subject-matter.</p> <p style="text-align: center;">A) 'Shiv and Sati'</p> <p style="text-align: center;">(OR)</p> <p style="text-align: center;">B) 'Radhika'</p>	2
SECTION-C		
14.	<p>Explain the major characteristics of Rajasthan School of Miniature Paintings and describe the famous painting 'Radha – Bani Thani'. Explain your answer on the basis of below mentioned parameters:</p> <ul style="list-style-type: none"> • Major characteristics that make Rajasthani School of Miniature Painting unique. • Aesthetic application of colours and tonal quality used in Rajasthani Miniatures • Highlight the main features through appreciating the painting 'Radha – Bani Thani'. 	6
15.	<p>Write in short, the Origin and Development of Mughal Miniature Painting during the rule and regime of Mughal King Akbar. Justify how overcrowded figures were made as part of illustrative narratives and his sensitivity towards other religious sentiments in spreading his concept of Secularism in common masses through the painting 'Krishna Lifting Mount Govardhana'</p>	6
16.	<p>Identify ONE famous Sculpture that you like most from Modern Trends included in your course which depicts real life situation of Poverty, Pain & Agony being represented by human forms and figures.</p> <ul style="list-style-type: none"> • Name the Sculpture and its Sculptor, Medium and Technique 	6

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| | <ul style="list-style-type: none">• Explain how successfully the Subject Matter attracts our attention towards these social problems yet conveying the spirit of not giving up.• Through its powerful Compositional Arrangement how does the artist portray the human forms and emotions | |
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