

**DANCE (BHARATANATYAM) CODE-057**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hours**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Battle of Mahabharata was fought at –  a) Panipat  b) Sonipat  c) Kurukshetra  d) Delhi	1
2.	Kaikeyi is a character from –  a) Mahabharat  b) Ramayan  c) Purana  d) Panchatantra	1
3.	'Megh Dootam' is written by  a) Kalidas  b) Vyasa	1



**Download FREE CBSE E-BOOKS**



	<p>c) Ashwaghosha</p> <p>d) Bharat Muni</p>	
4.	<p>Puri Temple is connected to</p> <p>a) Bharatntyam</p> <p>b) Bihu</p> <p>c) Odissi</p> <p>d) Kathak</p>	1
5.	<p>Dance, instrumental music &amp; vocal music together is called</p> <p>a) Nritya</p> <p>b) Geet</p> <p>c) Sangeet</p> <p>d) Natak</p>	1
6.	<p>The Tala Anga of Mathya Talam is</p> <p>a) 101</p> <p>b) 100</p> <p>c) 01</p> <p>d) 1011</p>	1



7.	The temple dancers of Odisha were  a) Devadasi  b) Natwari  c) Mahari  d) Kathakar	1
8.	What is Lord Krishna's bow called?  a) Gandeev  b) Pinak  c) Dhanush  d) Sarang	1
<b>SECTION-B</b>		
9.	Name the sapta talas used in Carnatic Music and write the anga vibhag with number of aksharas and matras of dhruva talam chatusra jaati. (OR) Write the difference between araimanidi , muzhumandi and korvai and karvai	2
10.	Write the names of the items of a Margam and tell which the abhinaya based pieces in it are? (OR) Name the angas, upangas and pratyangas of angika abhinaya	2
11.	Name the "Panch – Jaati" with their matras. (OR) Name the Sapta tala with talangam.	2
12.	Write the name of Stylised Abhinaya which can be done with the help of gestures? (OR) What does "Bha" stands for in the word "Bharatanatyam"?	2
13.	Write a short note on the contributions of guru rukmani devi Arundale (OR) Tanjore quartet to the field of Bharatanatyam Or Write what you know	2



	about the instruments used in Bharatanatyam dance	
	<b>SECTION-C</b>	
14.	Name the Chaturvidha Abhinaya as given in the Abhinaya Darpana and explain Aharyabhinaya and Satvikabhinaya. (OR) Write the Shloka of Mandala bheda. Explain Sthanaka and Ayata	6
15.	Define Tandava and Lasya (OR) Explain the costumes of Bharatnatyam, Kuchipudi, and Kathakali.	6