

**DANCE (MANIPURI) CODE-060
SAMPLE QUESTION PAPER
CLASS XII (2024-25)**

One Theory Paper – 2 hours

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Gita Govinda has poems describing relationship between gopis and the divine cowherd a) Lord Siva b) Devi Koushalya c) Lord Krishna d) Devi Parvati	1
2.	Which one of the following is not a Jagoi Guru? a) Guru Padmanath Singh b) Guru Amubi Singh c) Guru Atomba Singh d) Guru Amudon Sharma	1
3.	Put the following items in the order in which they are worn by the dancer beginning from head to toe: a) Khaon (belt)	1



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	<p>b) Koktombi (cap)</p> <p>c) Kumin (skirt)</p> <p>d) Ghungur</p>	
4.	<p>The feminine form or mode of dance is known as.....</p> <p>a) Lasya</p> <p>b) Pung Cholom</p> <p>c) Tandav</p> <p>d) Sanchari Hasta</p>	1
5.	<p>_____ depicts the history of Manipuri dance</p> <p>a) Ras Leela</p> <p>b) Goshtha Leela</p> <p>c) Gita govinda</p> <p>d) Lai haraoba</p>	1
6.	<p>Lasya and tandava are _____</p> <p>a) Foot work</p> <p>b) Hand work</p> <p>c) Krishna nartan</p> <p>d) Isei jagoi</p>	1



7.	_____ is known as father of Manipuri Dance a) Birju Maharaj b) Sonal Mansingh c) Singhjeet d) Rani Khanam	1
8.	Birth of Goshtha Leela is from _____ a) Ras leela b) Goshtha leela c) Gita govinda d) (d) Pung cholom	1
SECTION-B		
9.	Write a short note on any one of the following: Nritta (OR) Nritya	2
10.	Write a short note on any one of the following: Angika abhinaya (OR) Aharya abhinaya	2
11.	What is Sankirtana? Write its significance in Manipuri culture. (OR) What are the types Abhinay? Define anyone.	2
12.	Write a short note on Khamba Thoibi dance? (OR) Describe the dance form Dhol Cholom?	2
13.	Explains the brief history of Manipur Dance Form? (OR) Write about the Rasa in Manipuri Dance form?	2



SECTION-C		
14.	Name any two tribal dance forms of Manipur and explain what you know about them.	6
15.	Describe in detail the traditional costume and makeup of the male Manipuri Sankirtan artistes.	6
16.	The poetry used in Manipuri dance is mainly taken from the classical poetry by Jaideva, Vidyapati and similar other poets. Please write a note on poetry of Jaideva.	6