

**ODIA (CODE: 013)**  
**CLASS-IX (2017 - 2018)**

Time: 3 Hrs

Total: 80 Marks

No. of Periods

The Question Paper will be divided into four sections

Section A	Reading Comprehension	10 Marks	32Periods
Section B	Writing	15 Marks	40Periods
Section C	Grammar	20 Marks	40Periods
Section D	Literature	35 Marks	80Periods

**Design of Question Paper**

Section	Details Of Topics/ Chapters	Type of Questions	No. of Questions	Marks
Section-A	Comprehension of an unseen prose passage (120 to 150 words)	Short Ans. Type Qu.	05	5x2=10
Section-B Composi- tion	<b>Essay Writing</b> (Contemporary Issues) (1 out of 3) Application (Official) (1 out of 2)	Long Ans.Type Long Ans.Type	01 01	1x8=08 1x7=07
Section - C Grammar	(i) Sandhi (Swara, Byanjana, Bisarga) (out of 7 Q, 5Q should be answered)	V.S.A	(01) 05	5x1=05
	(ii) Samasa (Tatpuruṣa, Dwandwa, Dwigu Karmadharaya ,Bahubrihi , Abayaibhaba) (out of 7 Q ,5Q should be answered)	V.S.A	(01) 05	5x1=05
	(iii) Krudanta, Tadhita (out of 7 Q, 5Q should be answered)	V.S.A	(01) 05	5x1=05
	(iv) Upasarga (out of 7 Q ,5Q should be answered)	V.S.A	(01) 05	5x1=05
Section - D (Prose, Poetry, Nonde- tail)	<b>Prose : Explanation</b> (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	<b>Short Question</b> (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	<b>M.C.Q</b>	V.S.A	(01) 04	4x1=04
	<b>Poetry: Explanation</b> (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	<b>Short Question</b> (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	<b>M.C.Q</b>	V.S.A	(01) 04	4x1=04
	<b>Non-detail</b> (1Q should be answered out of 3 Q)	L.. A	01	1x5=05

**Syllabus:2017-18**

1	Comprehension	Unseen Prose Passage (120 to 150 words)	10 Marks
2	Essay Writing Application Writing	(Contemporary issues) (Official)	15 Marks
3	Grammar	(i) <b>Sandhi</b> (Swara, Byanjana, Bisarga) (ii) <b>Samasa</b> (Tatpuruṣa, Dwandwa, Dwigu, Karmadharaya, Bahubrihi, Abyaibhaba) (iii) Krudanta, Tadhita (iv) Upasarga	20 Marks
4	Literature Prose 1. Jatiya Jibana 2. Sikhya O Sasana 3. Bamanara Hata O Akashara Chandra 4. Prakruta Bandhu 5. Samuha Drusti 6. Shakti O Gyana 7. Odia Sahitya Katha	Poetry 1. Kaha Mukha Anai Banchibi 2. Padma 3. He Mora Kalama 4. Manisa Bhai 5. Gopa Prayana 6. Paika Badhura Udbodhana 7. Matira Manisa	35 Marks Short Story: 1. Budha Sankhari 2. Pataka Uttolana 3. Dimiri Phula One-Act-Play: 1. Dala Behera 2. Dura Pahada

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Section B	Writing	15 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature	35 Marks	80 Periods

**Design of Question Paper**

Section	Details of Topics/ Chapters	Type of Qu.	No. of Qu.	Marks
Section-A	Comprehension of an unseen prose passage (120 to 150 words)	Short Answer Type Question	05	5x2=10
Section-B Composi- tion	Essay Writing (Contemporary Issues) (1 out of 3)	Long Ans.Type	01	1x8=08
	Application (Letter to the editor) (1 out of 2)	Long Ans.Type	01	1x7=07
Section - C Grammar	(i) Transformation of sentences. (simple, complex, compound) (out of 6 Q, 4Q should be answered)	V.S.A	(01) 04	4x1=04
	(ii) Correction of Common Errors (out of 6Q, 4Q should be answered)	V.S.A	(01) 04	4x1=04
	(iii) Chhanda (Bhagabata Bani, Bangalashree, Natabani, Ramakeri) ( out of two Q, 1Q should be answered )	S.A	01	1x4=04
	(iv) Idioms & Phrases(out of 6 Q, 4 Q should be answered)	V.S.A	(01) 04	4x1=04
	(v) Translation	S.A	01	1x4=04
Section - D (Prose, Poetry, Nonde- tail)	Prose. Explanation (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	Short Question (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	M.C.Q	V.S.A	(01) 04	4x1=04
	Poetry1.Explanation (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	2.Short Question (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	3.M.C.Q	V.S.A	04	4x1=04
	Non-detail (1Q should be answered out of 3 Q)	L.A	01	1x5=05

**Syllabus:2017-18**

1	Comprehension	Unseen Prose Passage (120 to 150 words)	10 Marks
2	Essay Writing Application Writing	Contemporary issues Letter to the editor	15 Marks
3	Grammar	(i) Transformation of sentences. (simple, complex, compound) (ii) Correction of Common Errors (iii) Chhanda: Bhagabata Bani, Bangalashree, Natabani, Ramakeri (iv) Idioms & Phrases (v) Translation	20 Marks
4	Literature <b>Prose</b> 1. Janmabhumi 2. Sabhyata O' Bijnyana 3. Matrubhasha O Loka-shikshya 4. Narenru Vivekananda 5. Odia Sahitya Katha	<b>Poetry</b> 1.Managobindanka Mahanata 2.Raghabanka Lanka Jatranukula 3.Chilikare Sayantana 4.Mangale Aila Usha 5.Jaga Bandhanahara 6.Sarbansaha Mati	35 Marks <b>Short Story:</b> 1.Kalijugara Samapti ebang Mishrababu 2.Kalara Kapola Tale 3.Bela, Aswattha O Batabrukshya <b>One-Act-Play:</b> 1.Sura Sundari 2.Konarka