

CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)
Syllabus for Class - IX

Periods : 405

Max. Marks : 75

- I. Introduction of Svara exercises and Sapta Tala alankaras in two speeds.
- II. Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Swarajati, 02 Adi Tala Varnams in one speed.
- III. Brief outline of Ragas - Mayamalavagoula, Kalyani, Kharaharapriya, Sankarabharanam, Hamsadhvani, Mohanam & Suddha Dhanyasi.
- IV. Basic techniques and construction of any one of the chosen instrument.
 - a. Violin
 - b. Veena
 - c. Flute
 - d. Mandolin
- V. Rendering of any two of the following :
 - a. Devotional Song
 - b. Folk Song
 - c. Patriotic Song

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Max. Marks : 75

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| I. | Questions based on the rendering of Swara Exercises and Sapta Tala alankaras in two speeds. | 15 marks |
| II. | Questions based on Gitams, Swarajati and Varnam | 20 marks |
| III. | Brief explanation of Ragas from the syllabus. | 15 marks |
| IV. | Questions based on the chosen instrument. | 10 marks |
| V. | Rendering in part or full of the compositions from the topic V. | 10 marks |
| VI. | Reciting the Sahitya or lyric of the compositions learnt. | 05 marks |

CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032)
Syllabus for Class - IX

Periods : 135

Max. Marks : 25

- I. Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
- II. Brief lakshanas of the following ragas :
Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhavani, Mohanam, Kharaharapriya and Suddha Dhanyasi.
- III. Definitions of the following terms :
Sangeetam, Nada, Arohana, Avarohana, Dhatu, Mathu, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruva, Svara - Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
- IV. Knowledge of Musical Forms :
Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi - Taggu Sthayi, Alankaras, Geetam and Svarajati.
- V. Ability to describe the following Talas :
Adi, Roopakam and Sooladi Sapta Talas
- VI. Notation of Gitams in Rupaka and Triputa Tala.

CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032)
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Max. Marks : 25

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| I. | Notation of any one Gitam | 5 marks |
| II. | Brief lakshanas of any one of the ragas learnt. | 5 marks |
| III. | Life and contribution of any one composer from the syllabus | 5 marks |
| IV. | Brief description of two musical forms from the syllabus | 5 marks |
| V. | Ability to describe any tala from the syllabus | 5 marks |
| VI. | Brief description about the construction of any chosen melodic instrument | 5 marks |
| VII. | Short notes of not less than five technical terms from the syllabus | 5 marks |
- Note : Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.