

CARNATIC MUSIC Percussion - Theory (Code No. 033)
Syllabus for Class - IX

Periods : 135

Max. Marks : 25

1. Definition of the following terms :
Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Nada, Sangeetam, Svara, Sthay Raga, Alankara, Arohana, Avarohana, Uttaranga and Purvanga.
2. Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.
3. Basic knowledge of opted instrument.
4. Description and writing notation of sollukattus in Adi, Rupakam and chapu talas (all varieties).
5. Brief lakshanas of musical forms - Geetam Svarajati, Varnam.

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Max. Marks : 25

1. Life and contribution of any one of the composers mentioned in topic II. 5 marks
2. Construction and playing techniques of opted percussion instrument 5 marks
3. Writing in notation, the Sollukattus for Adi/Roopakam/Chapu Talas 5 marks
4. Briefly explaining the lakshanas of any one of the Musical Term from topic V 5 marks
5. Writing short - notes on five technical terms from the syllabus 5 marks

Note : Examiner should give internal choice for all the question set up.

CARNATIC MUSIC - Percussion Practical (Code No. 033)
Syllabus for Class - IX

Periods : 405

Max. Marks : 75

1. Ability to recite Sollukattus for the prescribed talas with varieties and in at-least three speeds.
2. Ability to play Sollukattus (simple) in Adi, Rupaka and Chapu Tala varieties.
3. Reciting the Sapta Tala Alankaras in three degrees of speed.
4. Questions based on the construction and playing techniques adopted for Kanjira and Ghatam.
5. Basic technical knowledge adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Svaras, Patterns, alankarams, geetam, svarajatis.

CARNATIC MUSIC - Percussion Practical (Code No. 033)
Format for Practical Examination for Class - IX

Max. Marks : 75

1. Reciting of Sollukattus for the prescribed talas with varieties at-least in three speeds. 15 marks
2. Ability to play simple Sollukattus for Adi, Roopaka and Chapu tala varieties. 15 marks
3. Reciting the Sapta tala alankaras in three degrees of speed. 15 marks
4. Questions based on the construction and playing techniques adopted in Khanjira and Ghatam. 10 marks
5. Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompaniment for Janta Svaras, Alankaras, Geetam and Svarajatis. 20 marks