

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)
Examination Structure for Assessment
Class IX

TOTAL: 100 Marks

Theory**Time: 01 hours****30 Marks**

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions, one question of compositions in Notation from the prescribed Talas will be compulsory.
3. All questions will carry five marks each.

Practical**50 Marks****Time: 15-20 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
*	Basic techniques and bols of Tabla or Pakhawaj.	05
*	Kayadas or Relas, Tihai Sadharan Tukras or Parans Chakradar Tukras or Parans Mukharas and Damdar Tihais in Teentala or Aditala.	08
*	Kayada or Rela, Paltas, Tihai Tukras or Parans in Jhaptala or Sultala	08
*	Advance Kayadas, Paltas, Tihai Tukras or Parans, Damdar and Bedamdar Tihais in Teentala or Aditala.	08
*	Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chartala	05
*	Thekas of Ektala, Keharwa and Dadra	03
*	Variations of Thekas in prescribed Talas	03
*	Solo Performance	10

* Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

PERCUSSION (Code – 036)

Periodic Assessment

Class IX(Code-036)

20 Marks

1.
 - a) Subject file – Compositions (Kayada, Rela, Ttukra, Paran) 10
 - b) Project work related to any one eminent percussion artist. 05
2. Description and writing the notation of prescribed talas with layakaris(Thah, Duguns, charugam) 05
Identifying the musical composition with which each tala is a composed. Identifying percussion artists. Labeling any one processional instruments.

HINDUSTANI MUSIC
PERCUSSION INSTRUMENTS (Code – 036)
Examination Structure for Assessment
Class IX

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Definition of the following:

Tala, Laya, Matra, Vibhag, Sam, Tali, Khali, Avartan, Theka, Kayada or Rela, Palta, Tihai, Tukra
Chakradar, Mukhara and Paran.

2. Basic knowledge of own instruments (Tabla or Pakhawaj) its structure and its various parts.
3. Elementary knowledge of the origin of Tabla or Pakhawaj.
4. Elementary knowledge of various Gharanas of Tabla or Pakhawaj.
5. Notation system of Pt. V.N. Bhattachande and Pt. V. D. Paluskar.
6. Description and ability to do Tala Notation with Thah and Dugun Laya in Teentala or aditala, Jhaptala, sultala, Ektala or chautala, Keharwa and Dadra or chantala.
7. Notation of two Kayadas in Teentala with four Paltas and Tihai.
8. Ability to write Rela, sadharan Tukra or Sadharan Paran, Chakradar tukra or Chakradar Paran and Mukhara in Tala Notation system in Teental or Asi tala.
9. An outline History of Hindustani Music of Modern Period with special reference to the works of Pt. V.N. Bhattachande and Pt. V. D. Paluskar.

Practical

50 Marks

1. Knowledge of basic techniques and bols of Tabla or Pakhawaj and ability to do combinations of syllabus.
2. Ability to play Four Kayadas or Rela with four paltas and Tihai. Two sadharan Tukras or Parans, Two Chakradar Tukras or Parans, Two Mukharas, Two Damdar Tihais in Teentala or Adi Tala.

3. Ability to play One Kayada or Rela in Jhaptala or Sultala with four paltas and Tihai, One Tukra or Paran and One Damdar Tihai.
4. Ability to play Two Advance Kayadas or Relas, Two Advance Chakradar Tukras or Parans, One Damdar and One Bedamdar Tihai in Teentala or Adi tala.
5. Ability to play Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with Thah and Dugun laya.
6. Ability to play Ektala or chautala, Keharwa or Chantala and Dadra with two variations in Thah and Dugun Layas.
7. Ability to play variations of Thekas in prescribed Talas.
8. Solo performance at least 8-10 minutes in Teentala or Adi tala.

PERCUSSION (Code – 036)

Periodic Assessment

Class IX(Code-036)

20 Marks

1.
 - a) Subject file – Compositions (Adalaya Kayada, Rala, Chakradar Tukra paran, Farmaishi) 10
 - b) Project work related to any one eminent percussion artist. 05
2. Description and writing the notation of prescribed talas with layakaris(Thah, Duguns, charugam) 05

Identifying the musical composition with which each tala is a composed. Identifying percussion artists. Labeling any one processional instruments.