

**Hindustani Music****Melodic Instruments (Code: 035)****Answer Key Class – X**

1.	The candidate is expected to define the terms in brief and write its Lakshan/varieties wherever applicable.
2.	The candidate is expected to describe meaning and special features of the musical forms.
3.	The candidate is expected to describe origin and development of the instrument he/she is studying.
4.	The candidate is expected to describe various parts of the instruments and proper manner of tuning the instrument he/she is studying.
5.	The candidate is expected to write special features of raga along with Aroha, Avroha and Pakad
6.	The candidate is expected to write the date and place of birth, musical training, style, teaching methodology, various contribution to musical field of any one musician asked.
7.	The candidate is required to do the notation of Talas in Dugun in proper Tala Notation along with Matra, Vibhag, sign and bols.
8.	The candidate is required to do the notation in proper manner of notation system along with Matra, sign, swara and bol in masitkhani Gat or Razakhani Gat.