

MARKING SCHEME (2020-21)
ENGLISH – Core
CLASS-XII

Time allowed: 3 Hrs.

Maximum Marks: 80

Section A (40 marks)

READING (20 marks)

Attempt 10 of 11 (1x 10 marks)

1. Discursive passage [Competencies- comprehension, interpretation, inference, vocabulary]

- i. b) make the process sound simple.
- ii. a) “He switched on the radio to listen to the news while having dinner.
- iii. c) 4,1,5,3,2
- iv. b) clumsy
- v a. a) image 1
(for visually impaired candidates)—
v b. (a) 50% water:50% rice
- vi. d) She enquired about it in.
- vii. c) presumptuous.
- viii. b) The speaker may not have much of stage presence, but you've got to admit she's got chutzpah.
- ix. d) Smelling the delicious aroma of cooked rice
- x. a) almost perfect to taste.
- xi. c) 3 and 6.

2. Attempt 10 of 11 (1x 10 marks)

Case based factual passage. [Competencies- comprehension, interpretation, inference]

- i. d) easy availability of internet
- ii. c) 2 & 3
- iii. d) incredible

iv. c) Option (3).

v. b) plagiarism.

vi. b) 2 and 4

vii. a) Never using the internet for work and leisure

viii. a) indignant

ix. c) More than 50% stated enjoying both versions of books for leisure reading.

x. b) Option (2)

xi. a) 1, 3, 4, 2

(for visually impaired candidates)

i. d) easy availability of internet

ii. c) 2 & 3

iii. d) incredible

iv. c) Under 5% study without computers, but all reported usage for work at least once.

v. b) plagiarism.

vi. (c) 1 and 4

vii. b) Weekly usage is more popular than monthly usage.

viii. d) The nature of an organization, industry etc. and the way it appears to people

ix. c) More than 50% stated enjoying both versions of books for leisure reading.

x. b) The book download option was a close second to the bookmarking, highlighting, and note taking ability reason.

xi. a) 1, 3, 4, 2

LITERATURE (4+4=8 marks)

3. Attempt any two of three (1x 4 marks) [Competencies- comprehension and appreciation]

(A)

- i. (d) temporary
- ii. (a) hyperbole
- iii. (b) necessity
- iv. (c) Rag picking has attained the position of a skill.

(B)

- i. (c) the crowd was listening only to Gandhi.
- ii. (b) dread instilled in the hearts of Indians had begun to lessen
- iii. c) sarcastic
- iv. b) calm acceptance

(C)

- i. (a) curious and irritable
- ii. (b) getting restless
- iii. (b) 2 and 4
- iv. (d) shock, anger and disapproval.

4. Attempt one of the two (1x 4 marks)

[Competencies – comprehension, analysis, inference]

(A)

- i. (b) badly maintained walls.
- ii. (a) hopes and aspirations of the children
- iii. (d) irony
- iv. (c) life ahead for the slum children is as unclear and hazy as fog.

(B)

- i. (b) a life-giving force.
- ii. (a) sadness and nostalgia
- iii. (a) aabb
- iv. (c) imagery

5. Attempt ANY EIGHT of ten. (1x 8 marks)

[Competencies – comprehension, analysis, inference, interpretation]

- i. (d) humour and wit
- ii. (d) Douglas decided to practice relentlessly to overcome his fear.
- iii. (b) the contrast between studying in the dreary classroom and playing outside freely.
- iv. (b) Trees provide relief from heat.
- v. (a) was overwhelmed with emotions.
- vi. (c) enterprising and persistent.
- vii. (c) sympathy
- viii. (c) limitless exploitation of natural resources.
- ix. (b) a dream come true.
- x. (d) put on to cheer her mother.

<p>7.</p> <p>3 Marks: Format: 1 / Content: 1 / Expression: 1</p> <p>(A) formal reply of invitation</p> <p>(B) Invitation</p>	<p>Formal reply as the art therapist (letter type)</p> <ul style="list-style-type: none">• Expression of gratitude for the invite (Could include an appreciation of the initiative)• Acceptance of the invite• Confirmation about relevant details such as time, date etc. <p style="text-align: center;">OR</p> <p>Informal invite to cousin, Pooja (letter type)</p> <ul style="list-style-type: none">• Share the feeling of happiness at the purchase• Mention the occasion and provide details (time, place; any other specific instructions)• Share expectations (bring parents/ pick up xyz/ come early to help/ bring certain items etc.)
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8.

(5 Marks: Format: 1 / Content: 2 / Expression: 2)

(A) Letter writing (to editor)

Format:

1. sender's address
 2. date
 3. receiver's address
 4. subject
 5. Salutation
- (4 & 5 are interchangeable)
6. complimentary close

(B) Letter writing (application)

(the format would also include 'enclosure/s')

Letter writing (refer to the visual cue)

- A reference to the reason for writing --- concern that garbage collection continues to be done without segregation
- State reasons - garbage collectors not segregating/ Residents need to segregate at home/ pick up can be done in vans/ Liaison with local municipal corporation to ensure last mile segregation. (any other)
- Suggestions - RWAs to spread awareness, be vigilant—residents to be responsible of how they segregate / RWA to spread the word and disseminate information, start a system of maintaining records, a awards for those doing a good job, use functional CCTV cameras; collaborate with local municipal committee for regular segregation etc.(any other)

Accept any other **relevant** point

OR

- Cover letter-
 - introduction
 - reference of the advertisement given (visual cue)
 - any relevant reason of applying for the job- e.g. -have recently shifted to Delhi and have been looking for a suitable opportunity,
 - any relevant qualities that make the candidate suitable for the job—e.g. sincerity
 - a record of great rapport with the students etc. (any other relevant)
- Bio-data- (refer to the visual cue)
 - Qualifications and experience that match the job profile- e.g.- holds a Master's degree in Physical Education, has prior experience as a sports teacher in a school.
 - References

<p>9.</p> <p>5 Marks: Format: 1 / Content: 2 / Expression: 2 [1coherence and cohesion + 1 accuracy])</p> <p>(A) Article</p> <p>Format of the Article</p> <ul style="list-style-type: none">- Heading- By line (name, class) <p>(may be listed at the end too)</p> <ul style="list-style-type: none">- Body (split into paragraphs)	<p style="text-align: center;">Article Writing – Travelling</p> <p><u>Note</u> – Since the question speaks of evaluating both options, it must include value points for both- reading about places and actually travelling to them - to create a robust article.</p> <ul style="list-style-type: none">- Paragraph 1 <p>Suggested value points with regards to reading/surfing about places-</p> <ul style="list-style-type: none">• Food for the mind- educates one about different cultures• Educates one about distinct histories• Preview into cultures, know about experiences of other travellers <ul style="list-style-type: none">- Paragraph 2 <p>Suggested value points with regards to travelling to places-</p> <ul style="list-style-type: none">• builds confidence- by exposing one to new experiences• opportunities to make friends- gives a chance to meet new people/widen horizons/ create contacts that might be helpful in future (may use examples for the same)• make memories – spend time with friends/ family/ self-photographs, blogs, videos etc.• experience new cultures- be a part of different cultures by spending time with people/ partaking in festivities etc.• expands knowledge via experience—pick up a language/ understand a country’s demography etc. <ul style="list-style-type: none">- Paragraph 3 <ul style="list-style-type: none">• Relevant conclusion based on the discussion in paragraphs above <p>Accept any other relevant point(s)</p>
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<p>(B) Report writing</p> <p>Format of a report</p> <ul style="list-style-type: none"> - Title - Reporter's name/ as a correspondent - Content (split into paragraphs) 	<p>OR</p> <p>Report</p> <p>Paragraph 1-expansion of the headline</p> <p>Paragraph 2- description/ details (chronologically)[use of transition words expected]</p> <p>Paragraph 3- eye witness account/s, concluding observation.</p> <p>(make use of past tense; use of first person avoidable)</p>
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LITERATURE (24 marks)

10. Attempt any five of six

(5x2 marks = 10 marks)

(2marks- 1 for content+1 for expression)

[Competencies- inference and critical thinking]

i.	<ul style="list-style-type: none"> - moment of world peace/ universal brotherhood - love forged through introspection in silence
ii.	<ul style="list-style-type: none"> - Use of the metaphor of rattrap to highlight story of a character getting trapped in his avarice
iii.	<ul style="list-style-type: none"> - Realization that she has not given enough care to her aging mother - Fear of permanent separation from her mother
iv.	<ul style="list-style-type: none"> - As a sign of repentance for not attending school often - To pay their tribute to the teacher - As a mark of respect for the country which was no longer theirs (accept any two)
v.	<ul style="list-style-type: none"> - No progress or development despite years of mind-numbing toil - poverty, illiteracy, dissatisfaction prevails - all labourers victims of middle men and touts (accept any two)

vi.	<ul style="list-style-type: none"> - She is burdened by the weight of her marriage/ gender codes she has to follow as a woman, that even holding wool firmly is a task - Highlights the oppressed state of women
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11. Attempt any two of three (2x2 marks = 4 marks)

(2marks- 1 for content+1 for expression [Competencies- inference and critical thinking])

i. <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;">Analysis</div>	<p>(accept all relevant answers supported by rationale)</p> <ul style="list-style-type: none"> - Sam had not believed Charley when he had mentioned the third level at the Grand Central. - Sam had liked the description of 1894 life and living. - Sam must have gone in search of the third level and found it
ii. <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;">Analysis</div>	<ul style="list-style-type: none"> - Was planning his escape - The police officer and police van driver were his accomplices - Could not risk discovery- had to keep up the façade that the authorities had the upper hand.
iii. <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;">Evaluation</div>	<ul style="list-style-type: none"> - As a doctor- adhere to sense of duty - As a human being- a sense of humaneness - Acceptance of the general's plan – in accord with loyalty to his country which was at war with Tom's country.

12. Attempt one of two from Flamingo (5 marks- 3 for content + 2 for expression)

[Competencies- global comprehension and extrapolation beyond the text]

(A)	<ul style="list-style-type: none"> - Douglas' struggle – determination to face fear—overcome it - Accept any relevant examples from the text as a link to life's challenges/ setbacks/ obstacles - symbolism- deep water not just restricted to water but is a metaphor for human fears/phobias/anxieties - significance- the struggle and journey of overcoming one's fears. <p>(important to develop a connection between Douglas' journey / determination to face fear <u>with</u> life's challenges)</p>
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	OR
(B)	<ul style="list-style-type: none">- The rattrap seller undergoes change in his personality as he experiences the shift from isolation to community.- Rattrap seller is devoid of family and friends, he is depicted as a loner- Instances that depict his engagement with community- hospitality of the old man, the Christmas episode- His experience of friendship leading to a change in his persona.- Any other relevant point.

13. Attempt one of two from Vistas (5 marks- 3 for content + 2 for expression)

[Competencies- global comprehension and extrapolation beyond the text]

<p>(A)</p>	<p>Relationship--- Friendship?</p> <ul style="list-style-type: none"> ▪ Mr. Lamb’s positivity, attitude towards life, optimism, maturity, explaining with examples, persistence towards Derek---accepting of Derek will all his imperfections— calls him a friend ---said there were friends everywhere— explains saying they aren’t enemies ▪ Derek gradually opens up---finds his company appealing -- --Derek argues---his condition has made him bitter--- people’s behaviour and treatment ---believes if he becomes Mr. Lamb’s friend, others might stop considering him their friend---his words have an impact---he overcomes issues holding him back <p>(NOTE--Conclusion important) ---Even though Derek did not affirm out loud, the fact that Mr. Lamb’s words inspired trust enough to help him open up ----also got back to Mr. Lamb’s garden—overcame his own challenges---recognised Mr. Lamb’s impact---- Was a bond they shared—can call it friendship.</p> <p>Accept any other relevant point.</p> <p style="text-align: center;">OR</p>
<p>(B)</p>	<ul style="list-style-type: none"> - The title encapsulates the thematic question addressed in the story. - It’s open to debate and the writer chose to keep it unresolved; added a question mark. - While Jo would want the wizard to hit mommy, Jack didn’t. ---- shows the contrast between the two of them. - Jo- independent and thoughtful --- unconvinced that mothers are always right -- empathizing with the sorry situation of Roger -- wanted the Wizard to hit mommy - Jack- unwilling to change -- reminded of his own mother-- supports the mother’s stand against the system that fits individuals into the conventions of body/colour etc . - Title depicts the larger question ---two ideologies <ul style="list-style-type: none"> ▪ one that supports conventions ▪ other that supports individuality. <p>Accept any other relevant point/s.</p>