**Marking Scheme**
**Graphic**
**(Code – 050)**

**Time Allowed 2 hr.**                                    **Max. Marks 30**

All the instructions mentioned in the question paper must be adhered by all the candidates

Answer all the five sections

### Section – A

1. True
2. True
3. True
4. False
5. True
6. True

### Section – B

A candidate is expected to write a critical note on the compositional arrangement of any of the following
1. Children or Samthal Family
2. Devi or Haldi Grinders
3. Off walls or Man, Women & Tree

Haldi Grinders

The Painting is shown in vertical and the picture represluts an actual domestic Indian Village household the women grniding haldi in traditional may. The background shows the village science and trees and the details of leaves and other women's expressions and the flat and earthy colours

### Section – C

General Instruction
The candidate is expected to answer in 100 words (3 X 2)

A candidate is expected to answers in 100 words & needs to express his liking and disliking for the painting by keeping in mind all the parameters of painting as candidate is expected to give reasons to justify his/her answers.

1. Journey & End/Mother Child.
2. Radhika/Megh doot
3. Shiv & Sati/Mother Teresa

### Section – D

Answer is to written in 200 words

Candidate is supposed and expected to describe in details any of the painting keeping in mind all the parameters by justifying their answer.
1. Krishna with Gopis
2. Changan Players
3. Nand, Yashoda & Krishna with Kinsmen going to Vrindavan.

**Section – E**

Instructions
Answer to be written in 200 words.
Candidate is expected to write features of Mughal miniature painting in detail.

Religious:- The depiction of India epics & Mythology are painted beautiful  & Arabian & Persian episodes.

Fine line drawing:-

- Depiction of animals
- Ornamental design
- The use of calligraphy with artist name
- The portraiture delination of fine lightness.
- Expression of ideas.