

Hindustani Music

Melodic Instruments (Code: 035)

Answer Key Class – XII

1.	The candidate is expected to define the terms and write its Lakshan/varieties wherever applicable.
2.	<p>The candidate is expected to describe classifications of Ragas in various periods.</p> <p style="text-align: center;">Or</p> <p>The candidate is expected to write special features of a raga along with Aroha, Avroha and Pakad.</p>
3.	The candidate is to write the detail of the author, time, chapters and musical contents in Sangeet Ratnakar
4.	The candidate is required to do the notation of Talas in Dugun in proper Tala Notation along with Matra, Vibhag, Sign and Bols.
5.	The candidate is required to do the notation in proper manner of notation system along with Matra, sign, swara and Bol in Masitkhani or Razakhant Gat in the Ragas mentioned in question
6.	<p>The candidate is to write the detail of time theory according to nature and usage of swara, Purvang – uttarang, Ardhadarshak swara Madhyam, seasonal Ragas etc.</p> <p style="text-align: center;">Or</p> <p>The candidate is to write the detail of the author, time, chapters and musical contents in sangeet parijat</p>
7.	The candidate is expected to write the date and place of birth, musical training, style, teaching methodology, various contributions to musical field of any one musician asked.
8.	The candidate is to recognize the Raga and write its name against each musical phrase. Thereafter only one Raga's elaboration (Vistar) is to be given upto 30 swaras.