

Class: XII

**Odissi DANCE (THEORY)
Marking Scheme 2018-19**

Time allowed: 3 hrs

Maximum Marks: 30

1.	<p>Mayurbhanj Chhau originated from Mayurbhanj District of Odisha. The Dancers don't use any mask.</p> <p>Sareikella Chhau is from Sarikela district, which is now in Jharkhand state. The dances use small mask in their face while performing. They perform mythological stories and martial art movement.</p> <p>Purulia Chhau is from West Bengal, they use huge mask and mostly Bengal, they use huge mask and mostly they do jumping movements.</p> <p>All these Chhau Dance forms were originated from Odisha in olden times.</p> <p align="center">OR</p> <p>Rasa played an important part in all dance forms. The rasas are used in Abhinaya items to display emotions or feeling, through eyes and facial expressions. They are:-</p> <p>Shringar, Veer, Hasya, Adbhut, Karun, Raudra, Bhayanak, Vivatsa, Shanta.</p>	5
2.	<p>Abhinaya means acting, through major & minor limbs of the body to express any types of emotions or bhava in Dance or in Drama. It is based on four aspects.</p> <p>a. Angika – where body is used to express emotions or bhava.</p> <p>b. Vachika – while expressing Abhinaya words, songs, vachana, or dialogues, music etc. Play an important role.</p> <p>c. Aharya – The costumes or decoration of body plays an important role in projecting any type of acting or Abhinaya.</p> <p>d. Satvika – The satvika emotions or bhava is the most important aspect of Abhinaya. It is expressed with pure heart.</p> <p align="center">OR</p> <p>Aharya of Odissi Dance are :-</p> <p>Dress or costume from Odisha's handloom Saree, either stitched in five or four pieces or tied a saree in dhoti style with blouse.</p> <p>Wearing silver or white gilt ornaments in forehead, (Ketaki bhara), kaapa (earrings), Haara (necklace) Tayita (in elbow), balaya (bangles), Mekhala (Bengpattiya), ghunguru on feet, or Nupur & Alata. Hairdo (Puspachuda)</p>	5
3.	<p>Harmonium Manjira Mardal Flute Violin</p> <p align="center">OR</p> <p>Three Layas are:-</p>	5

	Vilambita , Madhya , Drut	
4.	<p>Tandav is created by lord shiva , it is a vigorous type of Dance mostly done in fast speed. Lasya is originate from Paravati, it is gentle and soft dance generally done by Women.</p> <p style="text-align: center;">OR</p> <p>Three gums are:-</p> <ol style="list-style-type: none"> 1. Lata Gune Pankaj Charan Das 2. Lata Gune Kelveharan Mahapatra 3. Lata Gune Debaprasad Das. 	5
5.	<p>Some bhangis are:- Tribhangi, Chowk , Paadbalaya , Darpana , Mardala , Alasya Archika , Nibedana , Abhiman etc .</p> <p style="text-align: center;">OR</p> <p>Some odiya poets are:- Banmali, Baldev Rath , Gopal Krishna , Kalicharan pattnayak.</p>	
6.	<p>Battu :- Taal ektali (4 matra)</p> <p>Kadatakgadigene dhas kadatakgadigene dha kadatakgadigene Tas Kititak dhis Kititaka Tadhei Kititak dherengudu Takajhe</p> <p style="text-align: center;">OR</p> <p>Samapaad, Tribhangi Paad , Chowk paad , Uttalita Paad, Dhanu Paad, Kunchita Paad , Vaishav Paad , Ashrita Paad etc.</p>	5