

Class-XII
Sample Marking Scheme-2018-19
PAINTING (Theory)
(HISTORY OF INDIAN ART)

Time allowed: 2 hrs

Maximum Marks: 40

All the instructions mentioned with question paper must be adhered by all the candidates.

1.	<p>1. This is a question of understanding and long answer type. A candidate is expected to appreciate any miniature painting of the Rajasthani or Pahari School unclouded in the course of study duly based on the given parameters as mentioned in the question :</p> <p><u>Division of Marks</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;">A</td> <td style="width: 65%;">Title and name of the painting / sub – school</td> <td style="width: 15%;">1 marks</td> <td style="width: 15%;"></td> </tr> <tr> <td>B</td> <td>Medium & technique</td> <td>1 marks</td> <td></td> </tr> <tr> <td>C</td> <td>Subject – matter</td> <td>1.5 marks</td> <td>5 marks</td> </tr> <tr> <td>D</td> <td>Composition</td> <td>1.5 marks</td> <td></td> </tr> </table>	A	Title and name of the painting / sub – school	1 marks		B	Medium & technique	1 marks		C	Subject – matter	1.5 marks	5 marks	D	Composition	1.5 marks		5 Marks
A	Title and name of the painting / sub – school	1 marks																
B	Medium & technique	1 marks																
C	Subject – matter	1.5 marks	5 marks															
D	Composition	1.5 marks																
2.	<p>This is a question of application skill and long answer type. A candidate is expected to choose any of the Mughal or Decani miniature painting included in the course of study, choice he/ she may likes or dislikes most. A candidate is expected to justify his / her answer in dated with suitable examples, duly based are the parameters of appreciation.</p>	5 Marks																
3.	<p>This is a value based, understanding and short answer type question. A candidate is expected to recall and visualize the high values of human life incorporated in the Indian National Flag which expressed through the form and colours used in it. It is also expected to state that what inspiration he/she gets from the national Flag.</p>	5 Marks																
4.	<p>This is an evaluation based and short answer type question. A candidate is expected to write a critical – note on the compositional arrangement of any of the following contemporary (modern) Indian Art – works duly based on the aesthetic parameters. Fundamentals of visual Art (Elements and Principles) :</p> <p>(i) Triumph of Labour (a sculpture) :</p> <p>(ii) Magician (a painting)</p> <p style="text-align: center;">Or</p> <p>(iii) Whirlpool (a graphic – print)</p> <p><u>Division of Marks :</u></p> <p>(i) The Elements</p> <p>(ii) The principles</p>	2.5 Marks 2.5 Marks																
5.	<p>This is a question of higher order thinking skill and short answer type. A candidate is expected to ‘ identify any relevant painting of the Rajasthani or Pahari School of Miniature Painting included in the course of study comprising of any of the following features’ and explain them in that particular painting according. He/she is expected to identify any of following paintings :</p> <p>(a) Rajasthani School:</p>	5 Marks																

	(i) Raja Aniruddha Singh Hara (ii) Radha Or (b) Pahari School: (i) Krishna with Gopis (ii) Nand , Yashoda and Krishna with kinsmen going to Vrindavana Radha and Krishna looking into the Mirror	
6.	This is a 'remembering based (knowledge)' and objective type question. A candidate is expected to mention the titles of any five out of the following 6 Mughak miniatures and 5 Deccani miniatures , which are included in the course of study	5 Marks
7.	This is a 'remembering based (knowledge)' and objective type question. The correct answer are as following :	5 Marks
8.	This is 'remembering based (knowledge)' and objet type question. A candidate is free to mention the names of any three out of the 9 paintings, any of the 5 graphic – artists and any of the 6 sculptors of the contemporary (modern) Indian Art, which are included in the course of study.	5 Marks