

**KUCHIPUDI (CODE-058)**  
**Sample Question Paper 2020-21**  
**Class XII**

**One Theory Paper- 2 hrs.**

**Total Marks -30**

**General Instructions:**

- Attempt all questions
- Each question in segment carries equal marks
- Please write the serial number of each question before attempting it

**PART A (OBJECTIVE SECTION)**

**Segment I (Attempt any 8 from the following)**

**8X1=8 marks**

**Q 1.** ASamyutha Hastha's are

- a. Single Hand Gestures
- b. Double Hand Gestures
- c. Eye Movements
- d. Leg Movements

**Q 2.** Veera Rasa means \_\_\_\_\_

- a. Disgust
- b. Valour
- c. Laughter
- d. Fear

**Q 3.** There are \_\_\_\_\_ Rasa's according to Natya Shastra

- a. 7
- b. 8
- c. 9
- d. 10

**Q 4.** Who donated Kuchipudi Village to Kuchipudi Practitioners?

- a. Tippu Sultan
- b. Akbar
- c. Abul Hasan Tanisha
- d. Aurangzeb

**Q 5.** Poet Annamayya was an ardent devotee of \_\_\_\_\_?

- a. Lord Shiva
- b. Lord Rama
- c. Lord Krishna
- d. Lord Venkateshwara

**Q 6.** The Word Angika in Dance refers to \_\_\_\_\_?

- a. The Whole Body
- b. Eyes
- c. Hands
- d. Legs

**Q 7.** \_\_\_\_\_ is the main character in the Ashtapadi?

- a. Sita
- b. Radha
- c. Rukmini
- d. Satyabhama

**Q8.** The word Aharyam in Dance refers to \_\_\_\_\_?

- a. Hair
- b. Jewellery
- c. The whole Attire
- d. Costume

**Q 9.** In Kuchipudi Dance the female characters were also performed by Male Brahmin boys  
T/F

**Segment II (Attempt any 2 from the following)**

**2X2=4 marks**

**Q11.** Match the following

**Table A**

Angika  
Vachika  
Sativika  
Aharya

**Table B**

Sound  
Expression  
Attire  
Body/Physicality

**Q12.** What is the correct order of the following?

- a. Kartarimukha
- b. Pataka
- c. Ardha Pataka
- d. Tripataka

- i. dbac
- ii. cadb
- iii.adcb
- iv.bdca

**Q13.** State True or False

- a. Sringara is evoked as a result of Happiness
  - b. Bhibhatsa is evoked as a result of Disgust
- 
- i. Both a and b are true
  - ii. Both a and b are false
  - iii. a is true b is false
  - iv. b is true a is false

**Segment III (Answer all the questions)**

**3X1=3 marks**

Angikam bhuvanam yasya Vachikam sarva vangmayam Aharyam chandra taradi Tam numah  
satvikam sivam

**Q14.**

- a. Whom are we addressing to in this shloka?
- b. What is the meaning of Chandra
- c. What mudra we use for showing Chandra

**PART B (SUBJECTIVE SECTION)**

**Segment IV (Answer any 2 questions in ~40 words)**

**2X2=4 marks**

Q16. Write a para on Bhama Kalaapam

Q17. Name any 4 musical instruments that are used for a dance performance.

Q18. Name any five uses of the hand gesture Mushti in classical dance

**Segment V (Answer any 2 questions in ~60 words)**

**3X2=6 marks**

Q19. Name the Eye and Neck movements?

Q20. Name the Drishti Bhedas?

Q21. Mention the name of Indian Classical dances along with the states of their origin?

**Segment VI (Answer in ~100-120 words)**

Q22. Critically analyze and detail the knowledge of Tandava, Lasya, Lokadharmi & NatyaDharmi?

Or

Write about the contributions of Guru Vempati Chinn Satyam