

MANIPURI DANCE (060)
CLASS XII (2020-21)
Sample Question Paper
Theory

Total Marks: 30

PART A- Objective Multiple Choice Questions

Segment I (Attempt any 8 questions from this segment)

Q.1: The feminine form or mode of dance is known as.....

- a) Lasya b) Pung Cholom
c) Tandav d) Sanchari Hasta

Q.2: Which of these is not a hand movement?

- a) Chali b) Champaka Okpi
c) Thougai Jagoi d) Khujeng Leibi

Q.3: Gita Govinda has poems describing relationship between gopis and the divine cowherd

- a) Lord Siva b) Devi Koushalya
c) Lord Krishna d) Devi Parvati

Q.4: Please mark the below given statements true or false-

- a) Potloi is a piece of traditional Manipuri costume.
b) Natyashastra is an ancient text that describes the properties and usage of age-old herbs grown in India.

Q.5: Which one of the following is not a Jagoi Guru?

- a) Guru Padmanath Singh b) Guru Amubi Singh
c) Guru Atomba Singh d) Guru Amudon Sharma

Q.6: Which of the following is not used in a traditional Manipuri Dance performance?

- a) Flute b) Kartal
c) Violin d) Harmonium

Q.7: Which of the following is not a form of Manipuri Ras Lila?

- a) Taal Rasak b) Garba Raas
c) Mandal Rasak e) Danda Rasak

Q.8: Which of the following two statements is true?

a) Unlike other classical dance forms, Manipuri dancers do not wear heavy anklet bells and the foot movement is gentle and subdued.

b) Chali or Chari is not the basic dance movement in Manipuri Ras dances.

Q.9: Which one of the following is not a classical dance form?

- a) Kuchipudi
- b) Kathak
- c) Mohiniattam
- d) Tamasha

Q.10: Which of the following is a true statement?

- a) Pena is a drum instrument used in Lai Haroba and Pena singing.
- b) Kartal Cholom, Pung Cholom and Khubak Isei Cholom are all different kinds of Choloms.

Segment II (Attempt any 2 questions from this segment)

Q.11: Match the following pairs correctly:

- a) Potloi
 - b) Natyashastra
 - c) Classical dance form
 - d) Kartal
- Cholom
 - Inaphi
 - Bharat Muni
 - Kathakali

Q.12: Put the following items in the order in which they are worn by the dancer beginning from head to toe:

- a) Khaon (belt)
- b) Koktombi (cap)
- c) Kumin (skirt)
- d) Ghungur

Q.13: Match the following pairs correctly:

- a) Jagoi
 - b) Satvika
 - c) Sthayi Bhava
 - d) Rajmel
- Tala
 - Rasa
 - Abhinaya
 - Manipuri

Segment III

Q.14: Manipuri Sankirtan is an inherent part of the Manipuri dance and music repertoires. Read the following sentences related to it carefully and fill in the blanks with the most appropriate words:

- a) The theme of Manipuri Sankirtan revolves around life and deeds of Lord.....(Krishna)
- b) Sankirtan is a form performing art that involves singing, drumming and.....performed in the temples, homes and in community spaces all over Manipur. (dancing)
- c) One of its main forms is.....Pala, which is performed extensively in Manipur. (Nata)

